

The Crooked Line

32 Count, 4 Wall, Improver

Choreographer: Martie Papendorf (SA) Nov 2016

Choreographed to: The Crooked Line by Elvis Costello

Track: 3:49m - 150 bpm**Start on vocals - NO Tags Or Restarts****Section 1 Kick; Cross; Back; Side; Diagonal Rocking Chair Across; L Diagonal Cross Shuffle; Turn; R Diagonal Cross Shuffle**

1&2& Kick R across L raising onto L toes, step R across L, step L back, step R to right side,
3&4& Rock L across R to right diagonal, recover R back, rock L back, recover R fwd [12.00]
[Keep on diagonal counts 5-8]
5&6& Step L across R still facing right diagonal, step R to right side, step L across R,
turn on L to face left diagonal,
7&8 Step R across L to face left diagonal, step L to left side, step R across L [12.00]

Section 2 Mambo Fwd; Sweep R; Back; Sweep L; Back; Sweep R; Sailor ¼ Right; Step; Behind-Side-Cross

1&2& Rock L fwd to square up to 12.00, recover R back, step L back, sweep R from front to back,
3&4& Cross R behind L, sweep L from front to back, cross L behind R,
sweep R from front to back [12.00]
5&6& Cross R behind L making a ¼ turn right, step L to left side, step R across L,
step L to left side, [3.00]
7&8 Cross R behind L, step L to left side, step R across L [3.00]

Section 3 Rock Left; Recover Right; Cross; Side; Rock Fwd; Recover Back ¼ Left; Side ¼ Left; Chasse Right; Touch; Chasse ¼ Left

1&2& Rock L to left side, recover R to right side, step L across R, step R to right side,
3&4 Rock L fwd, recover R back making a ¼ turn left, [12.00] step L fwd making a ¼ turn left, [9.00]
5&6& Step R to right side, step L next to R, step R to right side, touch L to R and clap hands to
right side leaning right,
7&8 Step L to left side, step R next to L, step L fwd making a ¼ turn left [6.00]
***Optional 1¼ turn left counts 7&8**

Section 4 Cross; Back; Side; Cross; Side; Behind; Side; Across; Scissor Step; Rock Fwd-Recover-Side ¼ Left

1&2& Rock R across L, recover L back, step R to right side, step L across R,
3&4& Step R to right side, cross L behind R, step R to right side, step L across R,
5&6 Step R to right side, step L next to R, step R across L,
7&8 Rock L fwd, recover R back, step L to left side making a ¼ turn left [3.00]

Start Again***Optional 1¼ turn left for S.3, counts 7&8:****7&8 Turn ¼ L stepping L fwd (7), step R back making a ½ turn left, step L fwd making a ½ turn left****Have fun... great song by Elvis Costello!**
