

Faith

48 Count, 4 Wall, Improver

Choreographer: Laura Sway (UK) Nov 2016

Choreographed to: Faith by Stevie Wonder Ft Ariana Grande

Count In : 16 counts

- Sec 1 Grapevine To The Right, Step Together, Twist Heels, Toes, Heels To The Left. Clap**
1234 Step right to right side, step left behind right, step right to right side, step left beside right.
5678 Twist both heels to the left, both toes to the left, both heels to the left, clap.
- Sec 2 Monterey ¼ Right Stepping Left Next To Right. Jump Feet Forward Clap And Back Clap**
1234 Point right to right side, turn ¼ right stepping right beside left, point left to left side, close left to right. (3.00)
&56&78 Jump feet slightly forward and apart, clap, jump feet slightly back together, clap.
- Sec 3 Right Toe Heel Stomp, Left Toe Heel Stomp, Stomp Right, Kick Right**
123456 Touch right toe forward, touch right heel forward, stomp weight onto right. Touch left toe forward, touch left heel forward, stomp weight onto left.
78 Stomp right beside left, kick right forward
- Sec 4 Step Right Back Lock Back Kick Left, Touch Left To Right & Bend, Kick Left, Rock Back On The Left, Recover**
1234 Step back on the right, step left over right, step back on the right, kick left forward.
5678 Touch left beside right and bend knees, kick left forward, rock back on the left, recover weight onto the right.
- Sec 5 Step Forward Clap, Step ½ Clap, Step Forward Clap, Step 1/4 Clap**
1234 Step forward on the left, clap. Make ½ turn right stepping forward on the right, clap. (9.00)
5678 Step forward on the left, clap. Make 1/4 turn right stepping forward on the right, clap. (12.00)
- Sec 6 Kick Cross, Step Back, Step Side, Cross Right Over Left, Hold, Bounce Heels X2 Making 3/4 Turn To Left.**
1234 Kick left foot forward, cross left over the right, step back on the right, step left slightly to left side.
5678 Cross right over left, hold, making 3/4 turn to the left bounce heels x2 making sure weight is over the left, ready to start the dance again. (3.00)
- Ending- Unwind slowly to face the front, raise both arms up jazz hand style.**