

## Breaking Up

48 Count, 2 Wall, Intermediate

Choreographer: David Dabbs (UK) July 2013

Choreographed to: Breaking Up by Jack Jersey,

CD: Unforgettable (iTunes and Spotify 152 bpm)

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### 1 RIGHT MONTEREY TURN, LEFT MONTEREY TURN.

1-4 Touch right to right side, keeping weight on left foot, spin  $\frac{1}{2}$  to right bringing feet together, change weight to right foot, touch left foot to left side, touch left foot next to right.

5-8 Repeat steps 1 – 4 on opposite feet.

### 2 WALK FORWARD, CLAP, X 4.

9-16 Walk forward right, clap, left, clap, right, clap, left, clap.

### 3 KICK BALL CHANGE, SIDE TOUCH, TOGETHER, KICK BALL CHANGE, SIDE TOUCH, CLOSE.

17 & 18 Kick right foot forward, touch ball of right foot next to left, step left foot in place.

19 – 20 Touch right foot to right side, step right next to left.

21 & 22 Kick left foot forward, touch ball of left foot next to right, step right foot in place.

23-24 Touch left to left side, close left next to right.

### 4 SIDE, BEHIND, $\frac{1}{4}$ TURN, TOGETHER, SWIVEL RIGHT, HOLD, SWIVEL LEFT, HOLD.

25-28 Step to side on left, cross behind on right,  $\frac{1}{4}$  turn left on left, step right next to left.

29-32 Swivel both heels to right, swivel toes to right, swivel both heels to right, hold.

33-36 Swivel both heels to left, swivel toes to left, swivel both heels to left, hold.

### 5 PIVOT $\frac{1}{2}$ , WALK FORWARD X 2, CHARLESTON STEPS.

37-40 Step forward on left, pivot  $\frac{1}{2}$  right, step forward left, right.

41-44 Kick left foot forward, step in place on left, step back on right toes, step right in place.

### 6 BEHIND, $\frac{1}{4}$ TURN, LUNGE, TOUCH.

45-48 Cross left behind right,  $\frac{1}{4}$  turn right on right, long step forward on left, touch right next to left.