
*6-count Tag after first wall

Dance begins immediately on first count of music. If you miss it, just remain facing 12:00 and begin on count 9, or just sing in place for a wall and begin the dance at the tag.

Section 1 Walk, Tap-Snap, Chasse, Push Turn, Kick Ball Cross

- 1,2 Step R forward (1), Tap L to to R heel, bending at waist and snap R fingers at L knee (2)
3&4 Quarter turn left and step L to left side (3), Step R next to L (&), Step L to left side (4)
5,6 Quarter turn left and step R forward (5), Half turn left and step L forward (6)
7&8 Kick R (7), Ball step R next to L (&) Cross step L in front of R (8)

Section 2 Side Tap Side Turn, Rain The Money, & Side Tap Side Turn, Bump Bump Bump, Hitch

- 1&2& Step R right (1), Tap L to R (&), Step L left (2), Quarter turn left, and tap R to L (&)
3&4& Place R right side, angling torso toward 12:00, and brush R fingers over your upward facing L palm - like your making it rain money (3), Lift and lower R heel and make it rain money again (&), Repeat (4), Tap R to L (&)
5&6& Squaring back up to face 9:00, step R to right side (5), Tap L to R (&), Step L to left side (6), Quarter turn left, and step R next to L, weight on both feet (&)
7&8& Stick out bum and bump right (3), Bump left (&), Bump right (4), Move weight over L and back hitch R foot behind L (&)

Section 3 Shuffle, Shuffle, Rock, Recover Behind Side, Cross Heel, Recover

- 1&2 Walk R toward 7:00 (1), Step L next to R (&), Walk R toward 7:00 (2)
3&4 Walk L toward 5:00 (2), Step R next to L (&), Walk L toward 5:00 (3)
5,6&7 Turn left $\frac{1}{8}$ to face 3:00 and rock R right (5), Recover L (6), Cross R behind L (&), Step L left (7)
8& Cross R over L and present R heel (8), Step R to right side (&)

Section 4 Heel And Heel And Cross And Cross, Brush, Step, Hitch, Back, Toe, Hop With Clap

- 1&2& Cross L over R, present L heel (1), Step L left (&), Cross R over L, present R heel (2), Step R right (&)
3&4& Step cross L over R (3), Step R right (&), Cross L over R (4), Quarter turn right, brush R forward (&)
5,6& Step R right forward (5), Hitch left knee (6), Step L back (&)
7,8 Place R toe beside L (7), Sharply pivot on L a quarter turn right and clap hands (8)

***Tag: After Wall 1**

- 1-6 **Sharply pivot on L a quarter turn right and clap hands to face 12:00 (1), Repeat to face 3:00 (2), Repeat to face 6:00 (3), Repeat to face 9:00 (4), Repeat to face 12:00 (5), Repeat to face 3:00 (6). Start the dance again with 3:00 as your new wall.**
Low impact option: walk RLRLRL around half turn until you face 3:00.

Ending: As the music fades, finish the last couple counts of the dance, and you'll end up facing 12:00 nicely.