

**Sequence:** 1,2,3,4 (through count 24),5,6,7,Tag, 8, 9 (through count 8)

**Section 1 Cross, Back, Back, Cross, Back, Back, Kick-Step-Point, Hop, Hop, Push**

1,2& Cross R over L (1), Step L back (2), Step R back (&)  
3,4& Cross L over R (3), Step R back (4), Step L back (&)  
5&6 Kick R (5), Step R forward (&), Place L pointed toe next to weighted R (6)  
7&8 Turn a quarter turn left on R, tapping pointed L toe next to R (7), Turn a quarter turn left on R, tapping pointed L toe next to R (&), Push forward onto L, sliding R toe to L (8)

**Section 2 Tap, Hitch, Press, Knee In, Knee Out, Kick, Cross Step & Ronde, Coaster Step**

1&2 Tap R pointed toe next to L, bending L knee slightly (1), Immediately hitch R knee up and to the right in a smooth arc as you straighten L knee (&), Maintaining some weight on L, place pointed R toe on floor, R knee angled toward 2:00, and press into it (2)  
3&(4) Turn R knee in, maintaining pointed pressed R toe in same spot (3), Turn R knee out (&), Hold (4)  
5,6 Shift weight to L and kick R toward 2:00 (5), Cross step R behind L, turning a quarter turn over left shoulder, sweeping L counter clockwise to back (6)  
7&8 Facing 9:00, step L back (7), Step R next to L (&), Step L forward (8)

**Section 3 Walk, Spiral, Side, Cross, Spiral, Ronde, Weave, Scuff**

1,2 Walk R (1), Spiral on R a 3/4 turn over left shoulder to face 12:00 (2)  
3& (4) Step L to left side (3), Cross R over L (&), Hold (4)  
5,6 Spiral on R a 3/4 turn over left shoulder to face 3:00 (5), Sweep L counter clockwise (6)  
7&8& Cross L behind R (7), Step R to right side (&),\* Cross L in front R (8), Quarter turn right, scuff R (&)  
**\*Restart on 4th Wall: cross L over R, sweeping R counter-clockwise to front (8), and go to top of dance.**

**Section 4 Lunge, Push, Rolling Vine, Figure 4, Push-Slide, 2 Stomps, Ball Step**

1,2 Lunge forward on R (1), Push back on L (2)  
3&4 Half turn over right shoulder and step R forward (3), Half turn over right shoulder and step back on L (&), Continue turn on L for a quarter turn right to face 3:00, forming a sort-of figure four with lifted R ankle crossed in front of weighted L shin, bent R knee angled right (4)  
5-7 Push large step to right side onto R, dragging L slowly to R (5-7)  
&8& Softly stomp L next to R (&), Softly stomp L next to R again (8), Ball step L behind R (&)

**Go to top of dance with 3:00 as new wall.**

**Tag: After Wall 7**

1-8 **Do Not slow down counts through tag: Place R forward, split weight, and bump hips forward (1), Bump back, snapping fingers (2), Bump forward (3), Bump back, snapping fingers (4), Two count slow bodyroll up and back with weight on L, snapping fingers on second count 6 (5-6), Repeat (7-8). Go to top of dance.**

**Ending: After count 8, slowly make a full turn on L over right shoulder to face 12:00.**

In 2012, before I knew anything about line dance events and choreographers, I remember dancing in New Orleans next to a woman whom I'd never met before. I thought I was such hot stuff, strutting front and center in my clunky alligator boots to dance this cool dance called Backstreet Attitude which I'd only learned recently at some bar. In reality, I was so new to dancing I had no technique, no control, and no real style - just a big smile and a lot of cockiness. After the dance ended, this woman turned to me and said in true Southern style and a twinkle in her eye, "I like the new stuff you're adding to my dance." I didn't realize I HAD added new stuff! Mortified, I learned I was dancing next to the actual choreographer of Backstreet Attitude - the one and only Jamie Marshall. She was the first big name in line dancing I'd ever met, and we've been great friends ever since. This tribute is dedicated to Jamie for her infectious energy, positivity, humor, love, encouragement, and creativity. Happy Birthday, Jamie, and Happy 20th Anniversary of Backstreet Attitude.