Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

## Small Town Southern Man

64 Count, 2 Wall, Intermediate
Choreographer: Karolina Ullenstav (SE) Oct 2016
Choreographed to: Small Town Southern Man by Alan Jackson

BPM 133

| Intro: | 36 counts |
| :---: | :---: |
| Tag: | After wall 1,2,5 and 8 |
| Restarts: | In wall 4 after 20 counts and in wall 7 after 44 counts |
|  | You can hear the Tags and Restarts clearly in the music. |
| Section 1 | Long Weave Right, Rf Step $1 / 4$ Right, Lf Turn $1 / 2$ Right With A Lf Scuff And Weight On Rf |
| 1 | RF step right |
| 2 | LF step behind RF |
| 3 | RF step right |
| 4 | LF step in front of RF |
| 5 | RF step right |
| 6 | LF step behind RF |
| 7 | RF step $1 / 4$ right (03.00) |
| 8 | LF turn $1 / 2$ right with LF scuff and weight on RF (facing 09.00) |
| Section 2 | Step, Step Beside, Step, Scuff, Step, Step Beside, Stomps |
| 1 | LF step fwd |
| 2 | RF step beside LF |
| 3 | LF step fwd |
| 4 | RF scuff |
| 5 | RF step fwd |
| 6 | LF step beside RF |
| 7 | RF stomp fwd |
| 8 | LF stomp beside RF |
| Section 3 | Monterey, Turn 1/4 Right, Jazz Box |
| 1 | RF point to right |
| 2 | RF step beside LF |
| 3 | RF turn $1 / 4$ right and point LF left (facing 12.00) |
| 4 | LF step beside RF |
| 5 | RF cross over LF |
| 6 | LF step back |
| 7 | RF step right |
| 8 | LF step beside RF |
| Section 4 | Rf Step Fwd, Lf Touch Toe Behind And Bend Knees, Step, Step Beside, Lf Step Fwd, Rf Touch Toe Behind And Bend Knees, Step, Step Beside |
| 1 | RF step fwd |
| 2 | LF touch toe behind RF and bend your knees |
| 3 | LF step left |
| 4 | RF step beside LF |
| 5 | LF step fwd |
| 6 | RF touch toe behind LF and bend your knees |
| 7 | RF step right |
| 8 | LF step beside RF |
| Section 5 | Lock Steps Fwd With Scuffs |
| 1 | RF step fwd |
| 2 | LF step behind RF |
| 3 | RF step fwd |
| 4 | LF scuff |
| 5 | LF step fwd |
| 6 | RF step behind LF |
| 7 | LF step fwd |
| 8 | RF scuff |

## Section 6 Step Fwd, Pivot Turn $1 / 2$ Left, Steps, Full Turn Left Fwd, Stomps

RF step fwd
Pivot turn $1 / 2$ left with weight on LF (facing 06.00)
RF step fwd
LF step beside RF
5
RF step fwd turning $1 / 2$ to left
LF step back turning $1 / 2$ to left
RF stomp
LF stomp
Section $7 \quad$ Side Steps Right And Left, Full Turn Right
1
2
3
4
5
6
7
8
RF step right
LF touch beside
LF step left
RF touch beside
RF turn $1 / 4$ right
LF turn $1 / 2$ right stepping back
RF turn $1 / 4$ right and step right LF step beside RF (facing 06.00)

## Section 8 Side Steps Left And Right, Full Turn Left

1
2
3
4
5
$6 \quad$ RF turn $1 / 2$ left stepping back
$7 \quad$ LF turn $1 / 4$ left and step left
8 RF step beside LF (facing 06.00)
Tag: $\quad 4$ counts $\sim$ hip bumps after wall $1,2,5$ and 8 .
Restarts: In wall 4 after 20 counts, and in wall 7 after 44 counts.
In the end of the music, in the last wall, when you dance Section 2, you do these 8 counts slowly to the music and do a short pause of 2 seconds when the music stops. Then you continue the last steps of the dance, section 3 and 4, when the music starts again.

## Have Fun!

