

Small Town Southern Man

64 Count, 2 Wall, Intermediate Choreographer: Karolina Ullenstav (SE) Oct 2016 Choreographed to: Small Town Southern Man by Alan Jackson

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

BPM 133

Intro: 36 counts

Tag: After wall 1,2,5 and 8

Restarts: In wall 4 after 20 counts and in wall 7 after 44 counts

You can hear the Tags and Restarts clearly in the music.

Section 1 Long Weave Right, Rf Step 1/4 Right, Lf Turn 1/2 Right With A Lf Scuff And Weight On Rf

1 RF step right
2 LF step behind RF
3 RF step right
4 LF step in front of RF

5 RF step right 6 LF step behind RF 7 RF step ½ right (03.00)

8 LF turn ½ right with LF scuff and weight on RF (facing 09.00)

Section 2 Step, Step Beside, Step, Scuff, Step, Step Beside, Stomps

1 LF step fwd 2 RF step beside LF 3 LF step fwd 4 RF scuff 5 RF step fwd LF step beside RF 6 7 RF stomp fwd 8 LF stomp beside RF

Section 3 Monterey, Turn 1/4 Right, Jazz Box

1 RF point to right 2 RF step beside LF

3 RF turn ½ right and point LF left (facing 12.00)

4 LF step beside RF
5 RF cross over LF
6 LF step back
7 RF step right
8 LF step beside RF

Section 4 Rf Step Fwd, Lf Touch Toe Behind And Bend Knees, Step, Step Beside, Lf Step Fwd,

Rf Touch Toe Behind And Bend Knees, Step, Step Beside

1 RF step fwd

2 LF touch toe behind RF and bend your knees

3 LF step left
4 RF step beside LF
5 LF step fwd

6 RF touch toe behind LF and bend your knees

7 RF step right8 LF step beside RF

Section 5 Lock Steps Fwd With Scuffs

RF step fwd 1 2 LF step behind RF 3 RF step fwd 4 LF scuff 5 LF step fwd RF step behind LF 6 7 LF step fwd 8 RF scuff

Section 6 1 2 3 4 5 6 7	Step Fwd, Pivot Turn ½ Left, Steps, Full Turn Left Fwd, Stomps RF step fwd Pivot turn ½ left with weight on LF (facing 06.00) RF step fwd LF step beside RF RF step fwd turning ½ to left LF step back turning ½ to left RF stomp LF stomp
Section 7 1 2 3 4 5 6 7	Side Steps Right And Left, Full Turn Right RF step right LF touch beside LF step left RF touch beside RF turn ½ right LF turn ½ right stepping back RF turn ¼ right and step right LF step beside RF (facing 06.00)
Section 8 1 2 3 4 5 6 7	Side Steps Left And Right, Full Turn Left LF step left RF touch beside RF step right LF touch beside LF turn ½ left RF turn ½ left stepping back LF turn ½ left and step left RF step beside LF (facing 06.00)
Tag:	4 counts ~ hip bumps after wall 1,2,5 and 8.
Restarts:	In wall 4 after 20 counts, and in wall 7 after 44 counts.

In the end of the music, in the last wall, when you dance Section 2, you do these 8 counts slowly to the music and do a short pause of 2 seconds when the music stops. Then you continue the last steps of the dance, section 3 and 4, when the music starts again.

Have Fun!