

Space Pop

64 Count, 2 Wall, Intermediate

Choreographer: Kayla Cosgrove (USA) &

David Ackerman (UK) Sept 2016

Choreographed to: We're Gonna Change The World by
Space Pop

Intro: 32 Counts

- Section 1** **Tap Flick Turn Hold, Full Turn Hold**
1,2,3,4 Tap L toes fwd(1) Turn ½ turn R and flick L toes back(2) Step L fwd(3) Hold(4)
5,6,7,8 Make ½ L stepping back on R(5) Make ½ L stepping fwd L(6) Tap R to L(7) Hold(8)
Facing 6 o'clock wall
- Section 2** **Pony ¾ Right Circle**
1&2 Step R to R side as you bring L arm up above your head with your palm facing away from you and
popping your L knee(1) Step L together and pop you R knee(&) Step R down popping L knee(2)
Note: R hand will remain down at R side palm facing your thigh
3&4 Make a ¼ R as you Step L to L and pop R knee while bringing your R arm over your head with your
palm facing away from you(3) Step R together and pop L knee(&) Step down on L as you pop R knee(4)
Note: L hand will remain down at L side palm facing your thigh. Body facing 9 o'clock
5&6 Make ¼ R as you step R to R, bringing your L arm up above your head with your palm facing away
from you and popping your left knee(5) Step L together and pop R knee(&) Step down on R popping
L knee(6)
Note R hand will remain down at R side facing your thigh. Body facing 12 o'clock
7&8 Make a ¼ R as you Step L to L and pop R knee while bringing your R arm over your head with your
palm facing away from you(7) Step R together and pop L knee(&) Step down on L as you pop R knee(8)
Note: L hand will remain down at L side palm facing your thigh. Body facing 3 o'clock
- Section 3** **Swivels Right, ¼ Hitch, Step Tap, ¼ Right, ¾ Ball Turn**
1,2,3,4 Swivel both toes to R(1) Swivel both heels to R(2) Swivel both toes to R(3) shifting weight to R,
make a ¼ L and hitch L knee(4) Facing 12 o'clock
5,6,7,8 Step L to L side(5) Tap R toes to L(6) make ¼ R stepping R fwd(7) Make a ¾ turn R spinning
on the ball of your R foot(8) Facing 12 o'clock
Restart Here Walls 3 And 6
- Section 4** **Step Hitch, Back Hitch, ¼ Hitch, ¼ Hitch**
1,2,3,4 Step L fwd(1) Hitch R(2) Step R back(3) Hitch L(4)
5,6,7,8 Step L back(5) Making a ¼ R hitch R knee(6) Making ¼ R step R fwd(7) Hitch L knee(8)
Facing 6 o'clock
- Section 5** **Step Hitch And Lean, Slide, Slow Coaster Step, ¼ L Hitch**
1,2,3,4 Step L fwd(1) Hitch R knee high and lean slightly back(2) step R ft long step back(3)
Drag L foot in(4)
5,6,7,8 Step L back(5) Bring R together(6) Step L fwd(7) Make a ¼ L hitching R knee(8)
Facing 3 o'clock
- Section 6** **Monterey ½, Behind Side Cross, Hold**
1,2,3,4 Point R toes to R(1) Drag R toes in as you make a ½ R stepping down on R(2)
point L toes to L side(3) Hold(4)
5,6,7,8 Step L behind R(5) Step R to R(6) Cross L over R(7) Hold or Hitch R up(8) Facing 9 o'clock
- Section 7** **Monterey ½, Behind Side Cross, Hold**
1,2,3,4 Point R toes to R(1) Drag R toes in as you make a ½ R stepping down on R(2)
point L toes to L side(3) Hold(4)
5,6,7,8 Step L behind R(5) Step R to R(6) Cross L over R(7) Hold(8) Facing 3 o'clock
- Section 8** **¾ Boogie Swivels To Left, Left Flick**
1,2,3,4 Step R toes side(1) Pivot ¼ L as you swivel both heels out(2) Step R toes side(3)
Pivot ¼ L as you swivel both heels out(4)
5,6,7,8 Step R toes side(5) pivot ¼ L as you swivel both heels out(6) Step R fwd(7) Flick L back(8)
Facing 6 o'clock Note: use your hips!

End Of Dance!

Restart 1: **Wall 3 and 6 after ¾ ball turn, facing 12 o'clock**
