

You're Not There

112 Count, 4 Wall, Intermediate (Phrased)

Choreographer: Gitte Mariann Bisgaard (DK) Nov 2016

Choreographed to: You're Not There by Lukas Graham

- Intro:** 32 counts
- Sequence:** **A-B-A-B-C-B-A -C (1-32 counts of the last Pattern of A to start ending, then 1-16 of the the last Pattern of C to end the dance)**
- Pattern A:** 48 counts
- A[1 – 8]** **Side together, R shuffle fwd, side together, L shuffle fwd**
1 – 2 Step R to right side (1) step L beside R (2)
3 & 4 Step R fwd (3) step L beside R (&) step R fwd(4)
5 – 6 Step L to Left (5) step R beside left (6)
7 – 8 Step L fwd (7) step R beside L (&) step L fwd
- A[9 – 16]** **Kick Ball Change on R, Monterey 1/4 turn R, Cross/Rock to R, step L to L, Touch R beside L.**
1 & 2 Kick R fwd (1) step R next to L (&) change weight to L foot (2) [12:00]
3 – 4 Point R to R side (3) Turn ¼ R on L stepping R next to L (4) [3: 00]
5 – 6 Cross rock L over R (5) recover on R (6)
7 – 8 Step L to L side (7) Touch R beside L (8)
- A[17 – 24]** **Cross Point x 2, Jazz box with cross**
1 – 2 Cross R over L (1) Point L to L side (2)
3 – 4 Cross L over R (3) Point R to R side (4)
5 – 6 Cross R over L (5) step back on L (6)
7 – 8 Step R to R side (7) Cross L over R (8)
- A[25 – 32]** **Long step, drag, Back Rock, Recover X 2 , R & L**
1 – 2 Big Step to R side on R (1) Drag L to R (2)
3 – 4 Rock back on L (3) Recover on R (4)
5 – 6 Big step to L side (5) Drag R to L (6)
7 – 8 Rock back on R (7) Recover on L (8) [3:00]
- A[33 – 40]** **Walk fwd R, L, R, Hold, 3 x ½ turn left, Hold**
1 – 2 Walk R fwd (1) walk L fwd (2)
3 – 4 Walk R fwd (3) Hold (4)
5 – 6 Pivot ½ turn L (5) [9:00], Step R fwd making ½ turn L (6) [3: 00]
7 – 8 Step R fwd making ½ turn L (7) [9 : 00], Hold (8)
- A[41 – 48]** **Circle weave, Cross unwind ½ Turn R**
1 – 2 Sweep R counter clockwise (1) Cross / step R over L (2)
3 – 4 Step L to L (3) step R Cross/step behind L (4)
5 – 6 Sweep L counter clockwise (5) Cross step L behind R (6)
7 – 8 Step R to R (7) Cross L over R unwind ½ turn R (8)
- Pattern B :** 32 counts
- B[1 – 8]** **Long step to R, drag L, Rock / Recover , side together L rumba fwd, Touch R beside L**
1 – 2 Long step to R on R (1), drag L to R (2)
3 – 4 Rock back on L (3) Recover on R (4)
5 – 6 Step L to L (5) Step R beside L (6)
7 – 8 Step L fwd (7), Touch R beside L (8)
- B[9 – 16]** **Long step to R, drag L, Back Rock on R, Recover on L, ¼ turn R, ½ turn R, ½ turn R.**
1 – 2 Long step to R on R (1)drag L to R (2)
3 – 4 Rock back on L (3) Recover on R (4)
5 – 6 Step L to L making ¼ to R (5 [6 : 00])step ½ turn on R to R (6)[12 : 00]
7 – 8 Step L fwd (7) [12 : 00] Pivot ½ turn on R (8) [6 :00]

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- B[17 – 24] Circle weave L, sweep R behind L, Make ¼ Turn R**
 1 – 2 Step slightly fwd on L (1) sweep R counter clockwise (2)
 3 – 4 Cross/step R over L (3) step L to L (4)
 5 – 6 Step R behind L (5) sweep L counter clockwise behind R (6)
 7 – 8 Cross/step L behind Right (7) make ¼ turn R stepping R fwd (8) [9 : 00]
- B[25 – 32] Step L fwd, Pivot ½ Turn R, walk fwd L, R with Drags , Rock /Recover.**
 1 – 2 Step slightly fwd on L (1) Hold (2)
 3 – 4 Pivot ½ R slowly on R (3) [3 : 00] drag L to R (4)
 5 – 6 Step slightly fwd on L (5) drag R to L (6)
 7 – 8 Rock slightly fwd on R (7) Recover on L (8)[3 : 00]
- Pattern C: 32 Counts**
- C[1 - 8] 1/4 Turn R stepping R fwd, Drag L, step L fwd, Drag R, R Mambo, ½ Turn R.**
 1 – 2 Step ¼ R on R (1), Drag L to R (2)[9 : 00]
 3 – 4 Step L fwd (3) Drag R to L (4)
 5 – 6 Rock fwd on R (5) Recover on L (6)
 7 – 8 Step ½ Turn R on R (7) Hold (8)[3 : 00]
- C[9 – 16] Step fwd with drags stepping L, R, L, Mambo ¼ Turn L.**
 1 – 2 Step fwd on L (1), Drag R to L (2)
 3 – 4 Step fwd on R (3), Drag L to R (4)
 5 – 6 Rock fwd on L (5), Recover on R (6)
 7 – 8 Make ¼ on L to L (7) Drag R to L (8) [12 : 00]
- C[17 – 24] (1/2 Diamond), Walk fwd diagonally L on R, L , [10:30] make 1/8 turn L [9 :00],
 Hold, make 1/8 turn L [7 : 30] walk back on L, R , make 1/8 turn L [6 : 00]**
 1 – 2 Step R fwd to L diagonal (1), Step L fwd to L diagonal (2)[10 : 30]
 3 – 4 Make 1/8 Turn L stepping R to R [9 : 00] (3) Drag L to R (4)
 5 – 6 Make 1/8 turn to L [7 : 30] stepping back on L to R diagonal (5) step back on R (6)
 7 – 8 Make 1/8 turn L stepping L to L (7) [6 : 00], Drag R to L (8)
- C[25 – 32] Cross Rock/ Recover, step R to R, 3/4 rumba box with side touch.**
 1 – 2 Cross R over L (1) Recover on L (2)
 3 – 4 Step R to R (3) touch L beside R (4)
 5 – 6 Step R fwd (5) touch L beside R (6)
 7 – 8 Step L to L, (7) Touch R beside L (8) [6 : 00]
- Ending: Starts when the instrumental part begins [6:00] dance 1-32 of part A [9:00] then
 Dance 1-16 of Part C on count 16 sweep R in front of L[12:00]**

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