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I Met A Girl

32 Count, 2 Wall, Intermediate

Choreographer: Mark Simpkin & Chris Watson (AUS)

September 2016.

Choreographed to: I Met a Girl by William Michael Morgan.

Album: William Michael Morgan (BPM: 168)

Start after 16 counts on vocals, weight on left.

- S1** **Side R, L Behind, 1/4r, 1/2r, R Coaster, 1 1/4 Rolling Shuffle R,L,R, Behind, L Side**
1, 2,&3 Step R to R side, Step L behind R, 1/4 R step R forward, Making 1/2 turn R step L back, (9.00)
4&5, Step R back, Step L beside R, Step R forward,
6& 7, Making 1/2 turn R step back L, Making 1/2 turn R step fwd R, Making 1/4 turn R step L to L
8, & Step R behind L, Step L to L (12.00)
- S2** **Cross R, Replace L, R Tog, 1/2 Back L Sweep R, Behind, 1/4, Fwd, Step, Pivot 1/2, 1/4 Scissor**
1, 2, &3 Cross R over L, Replace wgt L, Step R tog, 1/2 turn R Step back on L sweeping R (6.00)
4&5, 6 Step R behind L, 1/4 turn L Step L fwd, Step fwd R, Step fwd L (3.00)
7, 8, & Pivot 1/2 turn R, 1/4 turn R step L to L, R tog (12.00)
- S3** **Cross L, R Side, Cross L Behind, R Side, Cross L Pivot 1/2 Step R Side, Cross L Samba, Ball Step, Hinge 1/2 Step R**
1&2&3,4 Cross L, R to side, Cross L behind, R to side, Cross L, Unwind 1/2 turn R stepping R to R side, (6.00)
5&6,&7,8### Cross L over R, Step R to R, Replace wgt L, Cross L over R, Step L to L, Hinge 1/2 turn R step on R (12.00)
- S4** **Cross L, Replace R, L To Side, Cross R, Replace L, R To Side, Ball Step, L Sailor 1/2 L, Ball Cross**
1,2&3,4,5 Cross L, Replace R, L to side, Cross R, Replace L, Large Step R to R (12.00)
6&7 Step L behind R, Making 1/4 turn L step R tog, Making 1/4 turn L cross L over R,
&8 iStep R to R, Step L over R (6.00)

Restart Wall 3. Dance to count 24, leaving out the Hinge 1/2 turn, Touch R tog. (6.00)

**** Tag Wall 7. Do the 1st. 8 counts, then Start Again (12.00)**