

What You Wanted

32 Count, 4 Wall, Intermediate

Choreographer: Pattie LeBlanc (Canada) November 2016

Choreographed to: What You Wanted by Andrew Allen

Intro : 16 counts

S1 Jazz Box & Cross, Step, Jazz Box & Cross, Turn

- 1, 2 Cross RF over LF (1), Step LF back (2)
&3, 4 Step RF to R side (&), Cross LF over RF (3), Step RF to R side (4)
5, 6 Cross LF over RF (5), Step RF back (6),
&7, 8 Step LF to L side (&), Cross LF over RF (7), Turn ¼ L, stepping fwd on LF (8) (9 o'clock)

S2 Kick Ball Point, Behind Side Cross, Point & Point & Cross Unwind

- 1&2 Kick RF fwd (1), Step ball of RF in place (&), Point LF to left side (2)
3&4 Cross LF behind RF (3), Step RF to R side (&), Cross LF in front of RF (4)
5&6 Point RF to R side (5), Touch RF next to LF (&), Point LF to L side (6)
&7, 8 Step ball of behind RF (&), Cross RF in front of LF (7), Pivot 1/2 turn L (8) (3 o'clock)

S3 Right Samba, Left Samba, Kick Ball Step Back, Kick Ball Cross

- 1&2 Cross RF over LF (1), Step LF to L side (&), Step RF to the R (2)
3&4 Cross LF over RF (3), Step RF to R side (&), Step LF to the L (4) (6 o'clock)
5&6 Kick LF across RF (5), Recover on RF (&), Step back on LF, making ¼ turn right (6)
7&8 Kick RF fwd (7), Step ball of RF next to LF (&), Cross LF over RF (8)

S4 Turn, Turn, Coaster Step, Turn, Turn, Shuffle Fwd

- 1, 2 Turn ¼ right, stepping on RF (1), Turn ¼ right, stepping on LF (2) (12 o'clock)
3&4 Step RF back (3), Bring LF next to RF (&), Step RF fwd (4)
5, 6 Turn ¼ right, stepping back on LF (5), Turn 1/2 right, stepping fwd on RF (6) (9 o'clock)
7&8 Step LF fwd (7), Bring RF next to LF (&), Step LF fwd (8)

Restart on wall 4, facing 12 o'clock, after 8 counts (Cross unwind)