

Christmas In Killarney Town

24 Count, 2 Wall, Beginner Choreographer: Val Saari – Nov 2016 Choreographed to: Bing Crosby - Christmas In Killarney

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S1	Alternate R&L Side Point, Brush/Kick Forward, Syncopated Shuffles Forward RIr
1-2-3 &4	RF point R side, Brush/kick R forward, Syncopated Shuffle forward R-L-R
5-6-7 &8	LF point L side, Brush/kick L forward, Syncopated Shuffle forward L-R-L
1-2-3 &4	RF point R side, Brush/kick R forward, Syncopated Shuffle forward R-L-R
5-6-7 &8	LF point L side, Brush/kick L forward, Syncopated Shuffle forward L-R-L
S2	Alternate R&L Side Point, Brush/Kick Forward, Syncopated Shuffles Back RIr
1-2-3 &4	RF point R side, Brush/kick R forward, Syncopated Shuffle BACK R-L-R
5-6-7 &8	LF point L side, Brush/kick L forward, Syncopated Shuffle BACK L-R-L
1-2-3 &4	RF point R side, Brush/kick R forward, Syncopated Shuffle BACK R-L-R
5-6-7 &8	LF point L side, Brush/kick L forward, Syncopated Shuffle BACK L-R-L
S3	R&L Side Step Touches, Syncopated Shuffles Forward RIr, LrI, RIr Pivot 1/2 L, Stomp Twice
	Twice
1-2-3-4	Twice Step RF R, LF step beside R, Step RF R, LF touch beside R
1-2-3-4 5-6-7-8	Twice Step RF R, LF step beside R, Step RF R, LF touch beside R Step LF L, RF step beside L, Step LF L, RF touch beside L
1-2-3-4 5-6-7-8 1 &2, 3 &4	Twice Step RF R, LF step beside R, Step RF R, LF touch beside R Step LF L, RF step beside L, Step LF L, RF touch beside L SHUFFLE forward RLR, LRL
1-2-3-4 5-6-7-8	Twice Step RF R, LF step beside R, Step RF R, LF touch beside R Step LF L, RF step beside L, Step LF L, RF touch beside L
1-2-3-4 5-6-7-8 1 &2, 3 &4 5 &6, 7-8	Twice Step RF R, LF step beside R, Step RF R, LF touch beside R Step LF L, RF step beside L, Step LF L, RF touch beside L SHUFFLE forward RLR, LRL
1-2-3-4 5-6-7-8 1 &2, 3 &4	Twice Step RF R, LF step beside R, Step RF R, LF touch beside R Step LF L, RF step beside L, Step LF L, RF touch beside L SHUFFLE forward RLR, LRL SHUFFLE LRL with 1/2 Pivot L, STOMP LF, STOMP RF Keep the POINTS and BRUSH/KICKS crisp, and the shuffles that are combined with these
1-2-3-4 5-6-7-8 1 &2, 3 &4 5 &6, 7-8	Twice Step RF R, LF step beside R, Step RF R, LF touch beside R Step LF L, RF step beside L, Step LF L, RF touch beside L SHUFFLE forward RLR, LRL SHUFFLE LRL with 1/2 Pivot L, STOMP LF, STOMP RF Keep the POINTS and BRUSH/KICKS crisp, and the shuffles that are combined with these steps reasonably small.
1-2-3-4 5-6-7-8 1 &2, 3 &4 5 &6, 7-8	Twice Step RF R, LF step beside R, Step RF R, LF touch beside R Step LF L, RF step beside L, Step LF L, RF touch beside L SHUFFLE forward RLR, LRL SHUFFLE LRL with 1/2 Pivot L, STOMP LF, STOMP RF Keep the POINTS and BRUSH/KICKS crisp, and the shuffles that are combined with these

Towards the end of the song it slows down (ritardando), just slow the dance steps down to fit with the music, it will go back to its original speed right afterwards

JUST FOR FUN try two lines of dancers facing each other alternately about 8 feet apart

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