

## Cruel Love

32 Count, 4 Wall, Improver

Choreographer: Frederick Fung - Canada (November, 2016)

Choreographed to: Cruel Love by Philip Kirkorov  
(with English Subtitles)

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### Intro – 16 Count (Start counting on first heavy beat)

#### Tag: 1: Count: 4 at end of Wall #4 facing 12:00

#### S1: RF Step Lock Step, LF Step Lock Step, RF Step Side, LF Cross Point, LF Step Back Side, RF Close Toe-Touch (12:00)

1&2 R foot step forward diagonal to R, L foot Lock forward, R foot step forward

3&4 L foot step forward diagonal to L, R foot Lock forward, L foot step forward

5-6 R foot step side to R, L foot Cross to point and touch

7-8 L foot back Cross L, R foot closes toward L with toe-touched.

#### S2 RF Cross Toe Point, RF Back Cross Side, LF Cross Forward R, LF Sway R, RF Sway L, L Cross Side Cross, LF Side Toe Touch(with RF Knee Bending Forward)

1 R foot cross toe point (weight on L foot)

2-3 R foot back cross side, L foot cross forward

4-5 L foot sway toward right, R foot sway toward left

6&7 R foot cross side cross toward left

8 L foot point straight to L (with R knee bending forward)

#### S3 Lf Sweep Forward, Rf Step Back, Lf Step Back, Rf Lunge Back, Lf Recovers, Rf Spiral Full Turn Facing 12:00, Lf Step Forward, Rf Lock, Lf Step Forward, L Foot Sweeps Forward Toward 12:00

2-3 R foot step back, L foot step back

4 R foot lunge back toward 6:00 (Easy Option - Step back)

5 L foot recovers in place

6 R foot makes a spiral full turn (Easy Option – Step forward)

7&8 L foot step forward, R foot lock forward. L foot step forward

#### S4 RF Cross & Lf Touch, Lf Cross & Lf Touch, L Jazz Box ¼ Turn R (3:00)

1-4 R foot cross, L foot side touch, L foot cross, R foot side touch

5-6 Cross R foot in front of left foot, Step L foot back with ¼ turn right

7-8 Step R foot to right side, Step L foot next to right foot

### REPEAT

#### TAG(1-4)

#### At End Of Wall #4 Facing 12:00: Point/Lunge, Slowly Rise Until Shoulder Width Apart, Sway R, Sway L

1 Lunge - Point R toe to right bending L knee into a lunge position. Move R Shoulder forward, L shoulder back to show body at a slight angle.

2 Slowly straighten L knee dragging R foot in toward L until shoulder width apart

3-4 Sway right, Sway left

#### ENDING on wall #7 (facing 6:00) after dancing up to 4 count