

## Breaking & Shakin

32 count, 4 wall, beginner/intermediate level  
Choreographer: Levi J. Hubbard (USA) May 2004  
Choreographed to: Break Me, Shake Me by Enrique Iglesias

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### KICKS ACROSS, TRIPLE STEPS, KICKS ACROSS, TRIPLE STEPS

- 1 Kick right diagonally across left leg
- 2 Kick right diagonally across left leg
- 3&4 Triple step in place stepping (right-left-right)
- 5 Kick left diagonally across right leg
- 6 Kick left diagonally across right leg
- 7&8 Triple step in place stepping (left-right-left)

### CROSS STEP, SIDE KICK, BEHIND & CROSS, SIDE ROCK WITH HIP BUMPS, BEHIND & CROSS

- 9 Cross step right in front of left
- 10 Kick or touch left toe out to side
- 11 Cross step left behind of right
- & Step right slightly to side
- 12 Cross step left in front of right
- 13 Step right slightly out to side while bumping right hip to side
- & Bump hips to left side
- 14 Bump hips to right side
- & Shift weight to left foot
- 15 Cross step behind of left
- & Step left slightly to side
- 16 Cross step right in front of left

### BALL STEP, 1/4 PIVOT TURN (RIGHT) SHUFFLE FORWARD, STEP TOUCH

- 17 Step left to side (mainly on ball of foot)
- 18 Pivot 1/4 turn right on (balls of) both feet, dipping body down with the turn and popping right knee slightly forward
- 19&20 Shuffle forward stepping (left-right-left)
- 21 Step right forward
- 22 Touch left together popping knee forward with clap or snap
- 23 Turning 1/2 turn left, step left forward
- 24 Touch right together popping knee forward while clap or snap

### HOP FORWARD, CLAP, HOP BACKWARD, CLAP, SYNCOPATED HOPS FORWARD AND BACKWARD

- &25 Hop forward right then left
- 26 Hold while clapping hands or snapping
- &27 Hop backward left then right
- 28 Hold while clapping hands or snapping
- &29 Hop forward right then left
- &30 Hop backward left then right
- &31 Hop forward right then left
- &32 Hop backward left then right (weight ends on left)

Styling: On the syncopated hops put both arms in front of you palms down like you are holding on to a rope or something and slightly bend your knees while hopping.