

## Cilla's Dance

32 Count, 1 Wall, Intermediate

Choreographer: Lene Ramsing - June 2016

Choreographed to: Rednex "Mama Take Me Home" (bpm 118)

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**Intro: 24 count, start with weight on left foot facing 12 o'clock.**

**S1 Side Step, Step Together, Romba Forward, Side Step, Step Together, Romba Back.**

- 1 - 2(1) Step R foot to the right (2) step L foot next to R foot.  
3 & 4(3) Step R foot to the right (&) step L foot next to R foot (4) step R foot forward.  
5 - 6(5) Step L foot to the left (6) step R foot next to L foot.  
7 & 8(7) Step L foot to the left (&) step R foot next to L foot (8) step L foot back.

**S2 Chassé, Back And Heel Dig, Vaudeville, Vaudeville.**

- 9 & 10(9) Step R foot to the right side (&) step L foot next to R foot (10) step R foot to the right.  
11 & 12 &(11) Step L foot behind R foot (&) step R foot next to L foot (12) heel dig with left (&) recover L foot beside R foot.  
13 & 14 &(13) Step R foot across in front of L foot (&) step L foot to left, (14) dig R heel forward (&) recover R foot next to L foot.  
15 & 16 &(15) Step L foot across in front of R foot (&) step R foot to right, (16) dig L heel forward (&) recover L foot next to R foot.

**S3 Rock, Coaster Step, Rock, Shuffle ½.**

- 17 - 18(17) Rock forward on R foot (18) recover weight on L foot.  
19 & 20(19) Step back on R foot (&) step L foot next to R foot (20) step R foot forward.  
21 - 22(21) Rock forward on L foot (22) recover weight on R foot.  
23 & 24(23) Step L foot 1/4 to the left (&) step R foot next to L foot (24) step L foot 1/4 to the left.

**S4 Step Forward, Point, Step Back, Point, Syncopated Jazz Box 1/4.**

- 25 - 26(25) Step R foot forward (26) point L foot diagonally forward to the left.  
27 - 28(27) Step L foot back (28) point R foot diagonally back to the right.  
29 - 30(29) Cross R foot across in front of L foot (30) step L foot back.  
31 & 32(31) Step R foot 1/4 turn to the right side (&) stomp L foot next to R foot (32) stomp R foot next to L foot.

**Tag: After Wall 7 - Facing 3 O'clock - 4 Count Tag: 2 X Pivot Turn.**

- 1 - 2(1) Step R foot forward (2) turn 1/2 to the left and recover weight on L foot.  
3 - 4(3) Step R foot forward (4) turn 1/2 to the left and recover weight on L foot.

**Ending: Wall 9 - After 28 Count Facing 6 O'clock, Last 4 Counts: Jazz Box 1/2, Stomp.**

- 29 - 30(29) Step R foot across over L foot (30) step L foot back.  
31 - 32(31) Step R foot 1/2 turn to the right (32) stomp L foot next to R foot facing 12 o'clock. End of dance.

**\*\* Dedicated to Cilla Sandstrøm, who is one of many service dogs that helps people with special needs.**