

Son Of A Bitch

96 Count, 2 Wall, Phrased Intermediate
Choreographer: Jef Camps & Daisy Simons
(November 2016 - Belgium)

Choreographed to: S.O.B. by Nathaniel Rateliff & The Night Sweats

Count in – Start on the vocals

Sequence: **A-B-A-B-A-A32-B-B-A(Ending)**

PART A: 64 counts

A1: Out-Out, Coaster Step, Out-Out, Coaster Step

1-2 RF step diag. R-fwd, LF step diag. L-fwd
3&4 RF step back, LF close next to RF, RF step fwd
5-6 LF step diag. L-fwd, RF step diag. R-fwd
7&8 LF step back, RF close next to LF, LF step fwd

A2: Rock Fwd/Recover, Shuffle ½ Turn, Full Turn, Mambo Fwd

1-2 RF rock fwd, recover on LF
3&4 ¼ turn R & RF step side, LF close next to RF, ¼ turn R & RF step fwd
5-6 ½ turn R & LF step back, ½ turn R & RF step fwd
7&8 LF rock fwd, recover on RF, LF step back

A3: Back, Back, Coaster Step, Step, ½ Pivot, Shuffle Fwd

1-2 RF step back, LF step back
3&4 RF step back, LF close next to RF, RF step fwd
5-6 LF step fwd, make ½ turn R (weight on RF)
7&8 LF step fwd, RF close next to, LF step fwd

A4: Step Fwd (CLAP), ½ Turn (CLAP) X3, Syncopated Jazz Box, Point

1&2& RF step fwd, clap hands (&), ½ turn L on both feet, clap hands (&)
3&4& ½ turn R on both feet, clap hands (&), ½ turn L on both feet, clap hands (&)
5-6 RF cross over LF, LF step back
&7-8 RF step side, LF cross over RF, RF touch side

A5: Cross, Side Rock/Recover, Cross, Side Rock, Recover, Cross, Back, Chasse ¼ Turn

1-2& RF cross over LF, LF rock side, recover on RF (travelling forward)
3-4& LF cross over RF, RF rock side, recover on LF (travelling forward)
5-6 RF cross over LF, LF step back
7&8 RF step side, LF close next to RF, ¼ turn R & RF step fwd

A6: Step, ¼ Pivot, Cross Shuffle, ½ Hinge, Cross Mambo

1-2 LF step fwd, ¼ turn R (weight on RF)
3&4 LF cross over RF, RF step side, LF cross over RF
5-6 ¼ turn L & RF step back, ¼ turn L & LF step side
7&8 RF cross over LF, recover on LF, RF step side

A7: Cross, Side, ¼ Turn Coaster Step, Step, ¼ Pivot, Mambo Fwd

1-2 LF cross over RF, RF step side
3&4 ¼ turn L & LF step back, RF close next to LF, LF step fwd
5-6 RF step fwd, ¼ turn L (weight on LF)
7&8 RF rock fwd, recover on LF, RF step back

A8: Mambo Back, Step, ½ Pivot, Heel Switches, Point-Hitch-Point

1&2 LF rock back, recover on RF, LF step fwd
3-4 RF step fwd, ½ turn L (weight on LF)
5&6& RF touch heel fwd, RF close next to LF, LF touch heel fwd, LF close next to RF
7&8 RF touch side, RK hitch in front of L, RF touch side

PART B: 32 counts

B1: Step Diag., Touch, Back, Kick, Behind-Side-Cross, Step Diag., Touch, Back, Kick, Behind-Side-Fwd

- 1&2& RF step diag. R-fwd, LF touch next to RF, LF step back, RF kick diag. R-fwd
3&4 RF cross behind LF, LF step side, RF cross over LF
5&6& LF step diag. L-fwd, RF touch next to LF, RF step back, LF kick diag. L-fwd
7&8 LF cross behind RF, RF step side, LF step fwd

B2: Step Fwd, Hook, Step Back, Hook, Step-Lock-Step, Step, ½ Pivot, Step, Run Run Run

- 1&2& RF step fwd, LF hook behind R leg, LF step back, RF hook in front of L leg
3&4 RF step fwd, LF cross behind RF, RF step fwd
5&6 LF step fwd, ½ turn R (weight on RF), LF step fwd
7&8 RF step fwd, LF step fwd, RF step fwd

B3: High Kick, Mambo Back, High Kick, Mambo Back

- 1-2 LF high kick fwd, LF step back
3&4 RF rock back, LF recover on, RF step fwd
5-6 LF high kick fwd, LF step back
7&8 RF rock back, LF recover on, RF step fwd

B4: Step, ½ Pivot, Step-Lock-Step, Step, ½ Pivot, Kick-Ball-Stomp

- 1-2 LF step fwd, ½ turn R (weight on RF)
3&4 LF step fwd, RF cross behind LF, LF step fwd
5-6 RF step fwd, ½ turn L (weight on LF)
7&8 RF low kick fwd, RF close next to LF, LF stomp next to RF

Have fun!

Sequence: A-B-A-B-A-A32(only the first 32 counts)-B-B-A(Ending)

Ending:

When you dance Part A for the last time, dance till count 6& from the last section and add

- 7-8 RF cross over LF, make ½ turn L on both feet