

## She Sets The City On Fire

64 Count, 2 Wall, Intermediate

Choreographer: David Ackerman (Nov 2016)

Choreographed to: She Sets The City On Fire  
Gavin DeGraw

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### Intro: 32 counts

#### **S1 Walk LR, ¼ Cross Shuffle, ¼ Turn, ¼ Tap, Hold, Chest Pop**

1,2 Step L forward, Step R forward

3&4 Cross L over R making a ¼ turn left (9:00), Step R to right side, Cross L over R

5,6 Step back on L making a ¼ turn left (6:00), Continuing another ¼ turn tap R in front (3:00).

7&8 Hold 7, Push rib cage forward for &, Bring it back to neutral for 8 (styling: You can play with these counts by adding arms, add a wink, etc. as long as you are ready for the ball step on &8).

#### **S2 Ball R, Walk R, Walk L, Cross Samba, Cross, ¼ Turn, L Back Lock**

&1,2 Step ball of L under body, Step R forward, Step L forward

3&4 Cross R over L, Step L to left side, Step R to right side

5,6 Cross L over R, Make a ¼ turn stepping R back (12:00).

7&8 Step L back, Lock R over L, Step L back

#### **S3 Back, ¼ Tap, Full Turn, Side Shuffle, Cross, Side**

1,2 Step R back, Make a ¼ turn right tapping L to left side (3:00). (Styling: As you step back start rotating your upper body and on count 2 you should look over your right shoulder and snap your fingers of the right hand).

3,4 Make a ¼ turn stepping L forward (12:00), Make a ½ turn stepping R back (6:00)

5&6 Make a ¼ turn stepping L to left side (3:00), Step R next to L, Step L to left side

7,8 Cross R over L, Step L to left side

#### **S4 Sailor ¼ Turn, Shuffle LRL, Step, Point, Kick-Ball-Step**

1&2 Step R behind L, Make a ¼ turn stepping L to left side (6:00), Step R to right side

3&4 Step L forward, Step R next to L, Step R forward

5,6 Step R forward, Tap L toe to left side

7&8 Kick L forward, Step L next to R using ball of the foot, Step R forward

#### **S5 4 Walks w/ Clap x2, ¼ Hip Push L, Hip Push R, Hip ¼ Turn, Hook**

1,2 Step L forward, Step R forward and clap hands

3,4 Step L forward, Step R forward and clap hands

**(Styling for counts 33-36: Angle your body toward the right diagonal (7:30) so when R steps forward it ends up crossing the L)**

5,6 Make a ¼ turn right stepping L to left side as you push your hips to the left (9:00), Push hips to the right

7,8 Make a ¼ turn right swinging hips back from right to left bringing weight onto L (12:00), Hook R in front of L

#### **S6 Walk RL, Cross Samba, Walk LR, Shuffle ¼ Turn**

1,2 Step R forward, Step L forward

3&4 Cross R over Left, Step L to left side, Make a ⅛ turn right stepping R forward (1:30)

5,6 Step L forward, Make a ⅛ turn left stepping R forward (12:00)

7&8 Make a ⅛ turn left stepping L forward (10:30), Step R slightly ahead of L, Make a ⅛ turn left stepping L forward (9:00)

#### **S7 Cross, Side, Weave, Side Rock, Recover, Sailor ½**

1,2 Cross R over L, Step L to left side

3&4 Step R behind L, Step L to left side, Cross R over L

5,6 Rock L to left side, Recover weight to R

7&8 Make a ¼ turn left crossing L behind R (6:00), Make a ¼ turn left stepping R to right side (3:00), Step L to left side

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**S8 Rock, ¼ Turn, Shuffle, Walk LRLR in ½ Circle**

1,2 Rock weight R, Make a ¼ turn left recovering weight to L (12:00)

3&4 Step R forward, Step L next to R, Step R forward

5,6,7,8 Make a ⅛ turn left stepping L forward (10:30), Make a ⅛ turn left stepping R forward (9:00),  
Make a ⅛ turn left stepping L forward (7:30), Make a ⅛ turn left stepping R forward (6:00)

**Tag: Happens end of wall 2. You will be facing 12:00**

**Rocking Chair**

1,2,3,4 Rock L forward, Recover weight R, Rock L back, Recover weight R

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