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## Voy A Olvidarte (I Will Forget You)

53 Count, 2 Wall, Phrased Intermediate Choreographer: David Ackerman (Nov 2016) Choreographed to: Voy a Olvidarte by Reik

## Sequence: AA BCC DAB CCD <br> Intro 13 counts. Start on lyrics.

A1: Modified Diamond $5 / 8$ Turn, Forward L, Spiral, Twinkle, Behind-Side-Cross, Sway, $1 / 4$ Turn $\mathbf{R}$<br>1\&a Cross $L$ over $R$, Make a $1 / 8$ turn left stepping $R$ to right side, Make a $1 / 8$ turn left stepping $L$ back (9:00)<br>2\&a Cross $R$ behind $L$, Make an $1 / 8$ turn left stepping $L$ to left side, Step $R$ forward (7:30)<br>3,4 Step $L$ forward, Make a full turn left stepping $R$ forward<br>5\&a Cross L over R, Rock R to right side squaring up to the wall, Recover L (6:00)<br>6\&a Cross R over L, Step L to left side, Step R behind L<br>$7,8 \quad$ Sway body $L$ stepping $L$ to left side, Make a $1 / 4$ turn right recovering weight to $R$ pulling $L$ foot in (9:00)

## A2: Modified Diamond $3 / 4$ Turn, Behind-Side-Forward, Forward LR, $1 / 2$ Pivot, Back Basic

1\&a Cross $L$ over R, Make a $1 / 8$ turn left stepping $R$ to right side, Make a $1 / 8$ turn left stepping $L$ back (6:00)
2\&a Step R back making a $1 / 8$ turn left,, Make a $1 / 8$ turn right stepping $R$ to right side, Step $R$ forward (3:00)
3\&a Cross $L$ over $R$, Make a $1 / 8$ turn left stepping $L$ to left side, Make a $1 / 8$ turn left stepping $L$ forward (12:00)
4\&a Step R behind L, Step L to left side, Step R forward
$5,6,7$ Step L forward, Step R forward, Pivot $1 / 2$ turn left recovering weight to $L$ (6:00)
8\&a Step R back, Step L back, Step R next to L
B1: Weave, $11 / 4$ Turn, Forward R, Arabesque, Back L, Back R, $1 / 4$ Turn, $1 / 4$ Turn, Step $1 / 4$ Pivot, Sweep $x 2$
1\&a Cross L over R, Step R to right side, Step $L$ behind $R$
2\&a Make a $1 / 4$ right stepping $R$ forward, Make a $1 / 2$ turn right stepping $L$ back, Make a $1 / 2$ turn right stepping R forward (9:00)
$3 \&, 4$ Step $R$ forward, Lift $L$ leg back as you reach $R$ hand forward, Step $L$ back
5\&a Step $R$ back, Make a $1 / 4$ turn left stepping $L$ to left side, Make a $1 / 4$ turn left stepping $R$ forward (3:00)
6\&a Step L forward, Step R forward, Pivot $1 / 4$ turn left, Recover weight to L (6:00)
78 Step R forward sweeping L from back to front, Step $L$ forward sweeping $R$ from back to front
B2: Sweep, $1 / 2$ Turn Out-Out, Hands Out LR, Hands to Head LR, Curl body
$1,2 \&$ Step $R$ forward sweeping $L$ from back to front, Make a $1 / 2$ turn right stepping $R$ to right side, step $L$ to left side (12:00)
3\& Hold L arm out to left side with palm facing out, Hold R arm out to right side with palm facing out,
4\&, 5 Bring L hand to head, Bring R hand to head, Keeping hands on head curl your body as if you are in pain prepping body slightly to right to prepare for the next step.

C1: $\quad 1 / 4$ Turn w/ Sweep, Cross, $1 / 4$ Turn, $1 / 8$ Turn, Spiral, Run RLR, Forward w/ arms, Back Run RLR, $1 / 2$ Turn, Forward R
1,2\&a Make a $1 / 4$ left stepping $L$ forward as you sweep $R$ from back to front (9:00), Cross R over $L$, Make a $1 / 4$ turn right stepping L back, Make $1 / 8$ turn right stepping $R$ to right side (1:30)
3,4\&a Step L forward as you spiral turning a full turn right, Run R forward, Run L forward, Run R forward
5,6\&a Step L forward pushing arms out forward palms out, Run Back R, Run Back L, Run Back R (Styling for Run back: Hunch over like you are being pulled back from the hips so you can explode popping up on count 7)
7,8 Make a $1 / 2$ turn right stepping $L$ back keeping $R$ leg elevated slightly, Step $R$ forward (7:30)
C2: Twinkle, $1 / 4$ Turn, Back-Back- $1 / 4$ Pivot, Behind w/ Sweep, Back Twinkle x2, $1 / 2$ Turn, Back R
1\&a,2 Cross L over R, Step R to right side squaring up to the wall (6:00), Recover L, Cross R over L as you pull left knee in to make a $1 / 4$ turn right (9:00)
3\&a,4 Step $L$ back, Step R back, Pivot $1 / 4$ turn right, Cross $R$ behind $L$ sweeping $L$ from front to back (12:00)
5\&a Cross L behind R, Rock R to right side, Recover L,
6\&a Cross $R$ behind $L$, Rock $L$ to left side, Recover $R$
7,8 Make a $1 / 2$ turn right stepping $L$ back, Step $R$ back (6:00)
D: Walk LRLR, $1 / 2$ Pivot, Triple Turn, Walk LR
1,2,3,4 Step L forward, Step R forward, Step L forward, Step R forward
$5,6 \&$ a Pivot $1 / 2$ turn left bringing weight to $L$. Step RLR while making a full turn to the left (6:00)
7,8 Step L forward, Step R forward

