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Voy A Olvidarte (I Will Forget You)

53 Count, 2 Wall, Phrased Intermediate Choreographer: David Ackerman (Nov 2016) Choreographed to: Voy a Olvidarte by Reik

Sequence: AA BCC DAB CCD Intro 13 counts. Start on lyrics.

A1: Modified Diamond % Turn, Forward L, Spiral, Twinkle, Behind-Side-Cross, Sway, ¼ Turn R

- 1&a Cross L over R, Make a ½ turn left stepping R to right side, Make a ½ turn left stepping L back (9:00)
- 2&a Cross R behind L, Make an ½ turn left stepping L to left side, Step R forward (7:30)
- 3,4 Step L forward, Make a full turn left stepping R forward
- 5&a Cross L over R, Rock R to right side squaring up to the wall, Recover L (6:00)
- 6&a Cross R over L, Step L to left side, Step R behind L
- 7,8 Sway body L stepping L to left side, Make a ¼ turn right recovering weight to R pulling L foot in (9:00)

A2: Modified Diamond ¾ Turn, Behind-Side-Forward, Forward LR, ½ Pivot, Back Basic

- 1&a Cross L over R, Make a ½ turn left stepping R to right side, Make a ½ turn left stepping L back (6:00)
- 2&a Step R back making a 1/8 turn left,, Make a 1/8 turn right stepping R to right side, Step R forward (3:00)
- 3&a Cross L over R, Make a ½ turn left stepping L to left side, Make a ½ turn left stepping L forward (12:00)
- 4&a Step R behind L, Step L to left side, Step R forward
- 5,6,7 Step L forward, Step R forward, Pivot ½ turn left recovering weight to L (6:00)
- 8&a Step R back, Step L back, Step R next to L

B1: Weave,1 ¼ Turn, Forward R, Arabesque, Back L, Back R, ¼ Turn, ¼ Turn, Step ¼ Pivot, Sweep x2

- 1&a Cross L over R, Step R to right side, Step L behind R
- 2&a Make a ¼ right stepping R forward, Make a ½ turn right stepping L back, Make a ½ turn right stepping R forward (9:00)
- 3&,4 Step R forward, Lift L leg back as you reach R hand forward, Step L back
- 5&a Step R back, Make a ¼ turn left stepping L to left side, Make a ¼ turn left stepping R forward (3:00)
- 6&a Step L forward, Step R forward, Pivot ¼ turn left, Recover weight to L (6:00)
- 7 8 Step R forward sweeping L from back to front, Step L forward sweeping R from back to front

B2: Sweep, ½ Turn Out-Out, Hands Out LR, Hands to Head LR, Curl body

- 1,2& Step R forward sweeping L from back to front, Make a ½ turn right stepping R to right side, step L to left side (12:00)
- 3& Hold L arm out to left side with palm facing out, Hold R arm out to right side with palm facing out,
- 4&, 5 Bring L hand to head, Bring R hand to head, Keeping hands on head curl your body as if you are in pain prepping body slightly to right to prepare for the next step.

- C1: ¼ Turn w/ Sweep, Cross,¼ Turn, ⅓ Turn, Spiral, Run RLR, Forward w/ arms, Back Run RLR, ½ Turn, Forward R
- 1,2&a Make a ¼ left stepping L forward as you sweep R from back to front (9:00), Cross R over L, Make a ¼ turn right stepping L back, Make ½ turn right stepping R to right side (1:30)
- 3,4&a Step L forward as you spiral turning a full turn right, Run R forward, Run L forward, Run R forward
- 5,6&a Step L forward pushing arms out forward palms out, Run Back R, Run Back L, Run Back R (Styling for Run back: Hunch over like you are being pulled back from the hips so you can explode popping up on count 7)
- 7,8 Make a ½ turn right stepping L back keeping R leg elevated slightly, Step R forward (7:30)
- C2: Twinkle, ¼ Turn, Back-Back-¼ Pivot, Behind w/ Sweep, Back Twinkle x2, ½ Turn, Back R
- 1&a,2 Cross L over R, Step R to right side squaring up to the wall (6:00), Recover L, Cross R over L as you pull left knee in to make a ½ turn right (9:00)
- 3&a,4 Step L back, Step R back, Pivot ¼ turn right, Cross R behind L sweeping L from front to back (12:00)
- 5&a Cross L behind R, Rock R to right side, Recover L,
- 6&a Cross R behind L, Rock L to left side, Recover R
- 7,8 Make a ½ turn right stepping L back, Step R back (6:00)
- D: Walk LRLR, ½ Pivot, Triple Turn, Walk LR
- 1,2,3,4 Step L forward, Step R forward, Step L forward, Step R forward
- 5,6&a Pivot ½ turn left bringing weight to L. Step RLR while making a full turn to the left (6:00)
- 7,8 Step L forward, Step R forward

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