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Everywhere We Go

32 Count, 4 Wall, Beginner

Choreographer: Julie Lockton (ES) Nov 2016

Choreographed to: Star Of The Show by Thamas Rhett

Count in: 16 counts on vocals

Section 1 Walk, Walk, Kick Ball Change, Side Rock Recover, Right Cross Chasse

1 - 2 - 3 & 4 Walk forward right, left, kick right fwd, step down onto right ball, change weight to left ball
5 - 6 - 7 & 8 Rock right to right side, recover onto left, cross right over left, step left to left side,
cross right over left

Section 2 Hinge Turn, Shuffle Fwd, Step, Hold, Ball Step, Touch

1 - 2 - 3 & 4 Step left to left side, making a ½ turn over the right shoulder step right to right side to 06:00,
shuffle forward left, right, left
5 - 6 Step forward on right, hold
& 7 - 8 Step left to right, step fwd on the right, touch left next to right

Section 3 Turning Grapevine Left, Touch, Turning Grapevine Right, Scuff

1 - 2 - 3 - 4 Step left to left side making ¼ turn to 03.00, step fwd on right making ¼ turn to 12.00,
step back on the left making ½ turn to 06.00, touch right next to left
5 - 6 - 7 - 8 Step right to right side making ¼ turn to 09.00, step fwd on the left making ¼ turn to 12.00,
step back on the right making ½ turn to 06.00, scuff the left across the right
Note: These can of course be altered to regular grapevines without the turns

Section 4 Jazz Box ¼ Turn Scuff, Jazz Box

1 - 2 - 3 - 4 Step down onto left, step back on the right making ¼ turn to 03.00, step left to left side,
scuff the right across the left
5 - 6 - 7 - 8 Step down onto right, step back on the left, step right to right side, step left beside right

Restart: 1 During Wall 3

Dance the first 3 sections / 24 counts. Finish the turning grapevine right by stepping onto the left and taking the weight instead of scuffing the left. This prepares you to re-start at this point by by walking fwd right, left (you will be facing 12.00)

End of dance - Enjoy!

Note With special thanks to Marie Monk (Benidorm) for recommending this lovely easy listening country track!