Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

Story
32 Count, 4 Wall, Beginner
Choreographer: Roger Neff (USA) Aug 2016
Choreographed to: Story by Drake White

Intro: 32 Counts
Tag: $\quad 8$-count Tag at end of 4th rotation (facing 12:00)
Section $1 \quad$ R and L Heel Switches, R Lock Step Fwd, Hold
1-2-3-4 Touch $R$ heel fwd, Step back on $R$, Touch $L$ heel fwd, Step back on $L$
5-6-7-8 Step fwd on R, Lock L behind R, Step fwd on R, Hold
Section $2 L$ and R Heel Switches, L Lock Step Fwd, Hold
1-2-3-4 Touch $L$ heel fwd, Step back on $L$, Touch $R$ heel fwd, Step back on $R$
5-6-7-8 Step fwd on L, Lock R behind L, Step fwd on L, Hold
Section 3 Jazz Box with Toe Struts Turning $1 / 4$ to R and Ending with Weave
1-2-3-4 Step R over $L$ on ball of foot, Drop heel, Step to $L$ on ball of foot, Drop heel
5-6-7-8 $\quad$ Turn $1 / 4$ to $R$ and step on $R$ to $R$, Step $L$ over $R$, Step $R$ to $R$, Step $L$ behind $R$
Section 4 Side Touch, Side Step, R and L Swivels (a.k.a Apple Jacks)
1-2-3-4 $\quad$ Step $R$ to R, Touch $L$ beside R, Step L to L, Step R beside L
5-6 With weight on $R$ heel and $L$ toe, swivel both feet so both toes are pointing at 1:30, then back
7-8 With weight on $R$ toe and $L$ heel, swivel both feet so both toes are pointing at 10:30, then back
Alt. Steps: For 5-6-7-8 In Last Section: Fan R toe out-in, Fan L toe out-in.
Tag: $\quad$ There is an 8-count Tag (K-STEP) at the end of the 4th rotation if you are using Drake White's Story as your music. You will be facing 12:00.
1-2-3-4 $\quad$ Step diag. $R$ fwd, Touch $L$ beside R, Rec $L$ in place, Touch $R$ beside $L$
5-6-7-8 Step dig. $R$ back, Touch $L$ beside $R$, Rec $L$ in place, Touch $R$ beside $L$

