

Breakdown**BEGINNER**

64 Count

Choreographed by: Mark A Smith
Choreographed to: All You Ever Do
Is Bring Me Down by The Mavericks

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- 1 - 2 Step right onto right foot, step left foot across behind right
3 - 4 Step right onto right foot, scuff left foot forward through
5 - 6 Step left onto left foot, touch right toe straight behind
7 - 8 Touch right toe out to right side, pivot 1/4 turn on the spot left
9 - 10 Step right foot forward to commence 3/4 turn, step onto left foot to continue turn
11 - 12 Step onto right foot to complete turn, stomp left foot beside right
13 - 14 Tap left heel straight forward, hitch left leg while scooting forward on right foot
15 - 16 Step forward onto left foot, scuff right foot forward through

/The following vine is performed while turning a full turn right but traveling left

- 17 - 18 Step right foot across in front of left, step left onto left foot to commence turn
19 - 20 Step onto right foot to continue turn, step onto left foot to complete turn
21 - 22 Scoot forward on left foot hitching right leg, replace right foot in beside left
23 - 24 Heel splits and replace
25 & 26 Shuffle forward leading right foot (right-left-right)

/The following two movements are performed while turning a full turn right on the spot

- 27 - 28 Step left foot then right foot on the spot as you spin
29 - 30 Shuffle forward leading left foot (left-right-left)

/The following two movements are performed while turning a full turn left on the spot

- 31 - 32 Step right foot then left foot on the spot as you spin
33 & 34 Kick right foot forward, ball change
35 - 36 Step forward onto right foot, pivot 1/2 turn left placing weight onto left foot
37 - 38 Step forward onto toes of right foot, drop right heel to floor
39 - 40 Step forward onto toes of left foot, drop heel of left foot to floor
& 41 - 42 Jump feet apart landing right foot then left, clap hands
43 - 44 Slide right foot in beside left with clap
45 - 46 Step forward onto toes of left foot, drop heel of left foot to floor
47 - 48 Step forward onto toes of right foot, drop heel of right foot to floor
& 49 - 50 Jump feet apart landing left foot then right, clap hands
51 - 52 Slide left foot in beside right with clap
53 - 54 Step backwards onto toes of right foot, drop heel of right foot to floor
55 - 56 Step backwards onto toes of left foot, drop heel of left foot to floor
57 - 58 Step backwards onto toes of right foot, drop heel or right foot to floor
& 59 Hop onto left foot touching right heel across in front
& 60 Hop onto right foot stepping left foot in beside
& 61 Hop onto right foot touching left toe across behind
& 62 Hop onto left foot touching right heel across in front
& 63 Hop onto right foot stepping left foot over right
64 Pivot 1/2 turn right placing weight onto left foot

REPEAT