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E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Girls Girls Girls Girls

32 Count, 4 Wall, Intermediate (Funky)

Choreographer: Maria Maag (DK) Nov 2016

Choreographed to: Girls by Marcus & Martinus, ft. Madcon

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**Track:** 3:28m

**Intro:** 16 counts from first beat. (8 secs. Into track)

**Note:** No Tags No Restarts

**Ending:** After wall 12 ( facing 12:00 )...stomp R fw. (1) Big Finish....The End

**Section 1** **Side Step R Hitch L Touch L In Front Of R, Side Step L Hitch R Touch R Behind L, Vine ¼ R, Mambo Fw. L**

1&2 Step R to side (1), hitch L (&), touch L in front of R (2) 12:00

3&4 Step L to side (3), hitch R (&), touch R behind L (4) 12:00

5&6 Step R to side (5), cross L behind R (&), turn ¼ R stepping down R (6) 03:00

7&8 Rock fw. L (7), recover R (&), step L next to R ( weight ends on L ) (8) 03:00

**Section 2** **Hitch Point ¼ L X 3, Touch R Next To L, ½ Rumba Box R And Back, Back Mambo L**

&1&2& Turn ¼ L on L and hitch R (&), point R to side (1), turn ¼ L on L and hitch R (&), point R to side (2), Turn ¼ L on L and hitch R (&) 06:00

3-4 pointing R to side (3), touch R next to L (4) 06:00

5&6 Step R to side (5), step L next to R (&), step back R (6) 06:00

7&8 Rock back L (7), recover R (&), step fw. L (8) 06:00

**Section 3** **Rock Fw. R Recover Rock R To R Recover, Behind Side Cross, Scissor Step L, Turn ¼ R Stepping Down R, Recover ¼ L (Think Out Out With ¼ Turn)**

1&2& Rock fw. R (1), recover L (&), rock R to side (2), recover L (&) 06:00

3&4 Cross R behind L (3), step L to side (&), cross R over L (4) 06:00

5&6 Step L to side (5), step R next to L (&), cross L over R (6) 06:00

7-8 Turn ¼ R stepping down R (7), turn ¼ L stepping down L (8) 06:00

**Section 4** **Cross R Rock L To Side Recover ¼ L Together L Pop R, Coaster Step Back R, Step Fw. L Hitch R**

1-2 Cross R over L bend both knees (pimp walk) (1), rock L to side (2) 06:00

3-4 Turn ¼ L recover back R (3), step L next to R and pop R knee (4) 03:00

5&6 Step back R (5), step L next to R (&), step fw. R (6) 03:00

7-8 Step fw. L (7), hitch R (8) 03:00

**Have Fun And Enjoy**

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Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768\*charged at 10p per minute