Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

## Softly

48 Count, 4 Wall, Improver
Choreographer: Antoinette Claassens (NL) Oct 2016 Choreographed to: Killing Me Softly (Burlesque House Edit) by Mo'jive.
Album: 70's Club Hits Reloaded, Vol. 3

Section 1 Rock Side Recover, Behind Side Cross (x2)
1-2 RF rock side, LF recover
3\&4 RF cross behind, LF step side, RF cross over
5-6 LF rock side, RF recover
7\&8 LF cross behind, RF step side, LF cross over [12]
Section 2 Pivot $1 / 4$ L, Cross Shuffle, Rock Side Recover, Sailor $1 / 2$ L
1-2
RF step forward, $R+L 1 / 4$ turn left
3\&4 RF cross over, LF step side, RF cross over
5-6 LF rock side, RF recover
7\&8 LF $1 / 2$ left cross behind, RF step beside
8 LF step slightly forward [3]
Section $3 \quad 1 / 8$ L Rock Fwd Recover, Shuffle Bkw, Reverse Pivot $1 / 2$ L, $1 / 8$ L Side Mambo Cross
1-2 RF $1 / 8$ left rock forward, LF recover
3\&4 RF step back, LF step beside, RF step back
5-6 LF point back, L+R $1 / 2$ turn left
7\&8 RF $1 / 8$ left rock side, LF recover, RF cross over [6]
Section 4 Side, Touch, Kick Ball Cross (x2)
1-2
3\&4
5-6
LF step side, RF touch beside
RF kick forward, RF step beside on ball foot, LF cross over
RF step side, LF touch beside
7\&8 LF kick forward, LF step beside on ball foot, RF cross over [6]
Section 5 Rock Fwd Recover, Shuffle Bkw, Reverse Pivot $1 / 2$ R, Triple Full Turn R
1-2
LF rock forward, RF recover
3\&4 LF step back, RF step beside, LF step back
5-6 RF point back, R+L $1 / 2$ turn right
$7 \& 8 \quad \mathrm{LF} 1 / 2$ right step back, RF $1 / 2$ right step forward, LF step forward [12]

## Section 6 <br> Rock Fwd Recover, Coaster, Rock Fwd Recover, Triple 3/4 L

1-2
RF rock forward, LF recover
3\&4
RF step back, LF together, RF step forward
LF rock forward, RF recover
5-6
LF $1 / 2$ left step in place, RF step beside, LF $1 / 4$ left cross over [3]

## Start again

Bridge: $\quad$ After the 2nd, 4th, 5th and 7th wall: Rock Fwd Recover, Ball Heel, Hold, Together (x2)
1-2 RF rock forward, LF recover
\&3-4 RF step beside on ball foot, LF dig heel forward, hold
\&5-6 LF together, RF rock forward, LF recover
\&7-8\& $\quad$ RF step beside on ball foot, LF dig heel forward, hold, LF together
Ending: Dance the 9th wall up to and including count 14 (count 6 of the 2nd section) and end with:
7\&8 LF $1 / 2$ left cross behind, RF step beside, LF $1 / 4$ left step slightly forward
1

