

Tell Me The Truth

80 Count, 4 Wall, Intermediate (Phrased)

Choreographer: Brenda Shatto (USA) Oct 2016

Choreographed to: Who Did You Love by Arianna & Flo Rida

Track: 3:10m - 109 bpm**Note:** One easy 4 count Tag. – Phrasing: ABB Tag ABB BBB**Intro:** 16 counts, 09 seconds. Start with weight on left and R foot touching to right side.**Part A:** 48 counts (danced facing 12:00 wall both times)**Section 1** Hold, slide, hitch, rock, recover, chasse 1/8 turn right, cross L, 1/8 turn left step side R

1&2 Hold (1), slide R into L (&), hitch R straight up (2)

3,4 Rock R across L (3), recover L (4)

5&6 Step R to right (5), step L next to R (&), 1/8 turn right step forward R (6) [1:30]

7,8 Step L forward (7), 1/8 turn left step R to side(8) [12:00]

Section 2 Hold, ball-cross, hold, side, behind, 1/4 turn left lock forward, kick-ball-step

1&2 Hold (1), step L slightly inward (&), cross R over L (2)

3&4 Hold (3), step L to left (&), cross R behind L (4)

5&6 1/4 turn left and step forward L (5), lock right behind L (&), step L forward (6) [9:00]

7&8 Kick R forward (7), rock slightly back on R (&), step L in place (8)

Section 3 Cross, side, sailor 1/4 turn right, walk, walk, chase 1/2 turn right

1,2 Cross R over L (1), step L to left (2)

3&4 Cross R behind L starting 1/4 turn right (3), step L to left finishing 1/4 turn right (&), step forward on R (7) [12:00]

5,6 Walk forward L (5), walk forward R (6) *Optional full turn right in place of walks

7&8 Step forward L (7), 1/2 turn right and step R slightly in front of L (&), step forward L (8) [6:00]

Section 4 Touch across, rock back, recover, cross, side, behind, rock back, recover, rock back, recover

1,2&3 Touch R across L (1), rock R back and to right diagonal (2), recover to L (&), Step R across L (3)

4,5 Step L to left (4), Cross R behind L (face right diagonal) (5) [7:30]

6&7 Rock back L to left diagonal (6), rock forward to R (&), Rock back L to left diagonal (7)

8 Recover to R (8) Hit the lyrics with counts 5-8, "I don't want no one."

Section 5 Step drag x2, full turn right with sweep

1-4 Big step forward 1/8 turn left on L (1), drag ball of R to L (2), step forward R (3), drag ball of L to R (4) [6:00]

5-8 Step forward L (5), 1/2 turn right weight right (6), continue another 1/2 turn right on R step L back (7), sweep R front to back (8)

Section 6 Behind, 1/4 left forward, forward, 3/4 left step side, behind, 1/4 right forward, pencil 1/2 right, step (This section resembles steps in Cruisin')

1-4 Cross R behind L (1), turn 1/4 left forward on L (2), forward R (3), turn 3/4 left weight to L (4) [6:00]

5-8 Step R to right (5), cross L behind R (6), turn 1/4 right forward on R (7), pencil turn 1/2 right on R and step L next to R (8) [3:00]

Part B: 32 counts (4 walls; first time start at 3:00 and rotates to right each new wall.)**Section 1** R samba, L samba, volta circle 1/2 turn right

1&2 Cross R forward (1), rock L to side (&), recover to R (2)

3&4 Cross L forward (3), rock R to side (&), recover to L (4)

5&6& Cross R forward (5), rock L to left beginning 1/2 turn right (&), cross R forward (6), rock L to left (&)

7&8 Cross R forward (7), rock L to left finishing 1/2 turn right (&), step R forward (this turn should travel) (8) [9:00]

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- Section 2** **L forward mambo, R coaster, L lock step, ¼ turn left slide, drag to close**
1&2 Rock forward L (1), recover R (&), step L next to R (2)
3&4 Step back R (3), Step L next to R (&), step forward R (4)
5&6 Step forward L (5), lock R behind L (&), step forward L (6)
7,8 Turn ¼ left and big step right on R (7), drag L to R (8) [6:00]
- Section 3** **Back L, R with sweeps, left coaster, ½ turn left back digs R, L, R, back L**
1,2 Step back L sweep R front to back (1), Step back R sweep left front to back (2)
3&4 Step back L (3), Step R next to L (&), step forward L and prep for turn (4)
5,6 ½ turn left DIG (see below) ball of R and roll toe-heel (5), dig back on L (6) [12:00]
7,8 Dig back on R (7), dig back on L (8)
- Section 4** **Rock, recover, ½ turn left, side, jazz box**
1-4 Cross rock R behind L (1), ⅛ turn right recover to L [1:30] (2), ½ turn left step back on R (3),
 ⅛ turn left step L to left (4) [6:00]
5-8 Cross R over L (5), step L back (6), step R to side (7), small step forward L (8)
- Tag:** **Starts facing 9:00 after finishing second B section.**
1-4 **Cross R over L, unwind to left ¾ turn [12:00], end with weight on L and R touching to
 right side.
 Continue with part A.**
- Ending:** **The last B starts at 3:00. You will dance the whole wall.**
 **During the last 6 counts of the dance substitute a 1⅛ turn left for counts 3-4 and
 complete the Jazz Box to the 12:00 wall as follows:**
3,4 ½ turn left step back on R (3), turn ⅝ left step forward on L (4) [12:00]
5-8 Cross R over L (5), step L back (6), step R to side (7), step forward L (8)

Definition of DIG : to touch the ball (or heel) of the free foot to the floor with a strong emphasis.

Thank you for your interest in my dance. I hope it brings you joy. Brenda
