



## Pull Me Closer

80 Count 2 Wall Phrased Advanced Level Dance.  
Choreographed by: Shane McKeever (IRL) Oct 2016  
Choreographed to: Closer by The Chainsmokers  
Intro: 16 Counts. Start at approx 10 secs.

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, A, B, C, C, A, A, B, C, C, B, B, C, C

### Part A

#### SEC 1 HITCH, SIDE, POINT, ROLLING VINE, POINT, ½ LOOK, ½ RECOVER SWEEP, CROSS, BACK, WALK, WALK

- 1&2 Hitch R knee, step R to right side, point L to left side  
3& Make ¼ turn left stepping forward L, make ½ turn left stepping back R  
4& Make ¼ turn left stepping L to left side, point R to right side  
5 Make ½ turn right using upper body only looking over R shoulder transferring weight to R (6:00)  
**Option** Snap R fingers  
6 Make ½ turn left using upper body only transferring weight to L as you sweep R (12:00)  
7&8& Cross R over L, make ⅛ turn right stepping back L, take a small step forward R, take a small step forward L (1:30)

#### SEC 2 STEP FLICK, STEP, ROCKING CHAIR, STEP ¼ SWEEP, CROSS, ¾ ROLLING TURN, COASTER STEP

- 1-2 Step forward R flick L foot back, step forward L  
3&4& Rock forward R, recover weight L, rock back R, recover weight L  
5-6 Step forward R sweep L making ¼ turn right, cross L over R as you snap fingers to L side (4:30)  
7& Make ¼ turn right stepping forward R, make ½ turn right stepping back L (1:30)  
8&1 Step back R, step L next to R, Step forward R

#### SEC 3 CLOSE HITCH, STEP, HOLD, ¾ SWIVEL HEELS, CLOSE PRESS, SHOULDER POPS, KNEE POP, HOLD, COASTER STEP

- a2&3 Step L next to R, hitch R knee, step forward R, hold  
&4 Swivel L heel to right, swivel R heel to right as you make ¾ turn left (weight ends R) (9:00)  
&5 Step L next to R, press ball of R forward (R knee is bent)  
a6 Lift R shoulder up, drop R shoulder as you lift L shoulder up  
&7&8& Straight R knee as you pop L knee forward, hold, step back L, step R next to L, step forward L

#### SEC 4 ¼ SIDE ROCK CROSS, SIDE ROCK CROSS, ¼ BACK, ½ FWD, SIDE, HEEL & KNEE POPS, HEELS DOWN, HOLD, ¼ SAILOR

- 1&2 Make ¼ turn left as you rock R to right side, recover weight L, cross R over L (6:00)  
&3& Rock L to left side, recover weight R, cross L over R  
4&5 Make ¼ turn left stepping back R, make ½ turn left stepping forward L, step R to right side (9:00)  
a6& Lift R heel up as you pop R knee forward, lift L heel up as you pop L knee forward, drop both heels to floor  
7&8& Hold, cross L behind R, step R next to L, make ¼ turn left stepping forward L (6:00)

**Pull Me Closer**

Continues... Page 1 of 3



## **Pull Me Closer**

Continued... Page 2 of 3

### **Part B**

#### **SEC 1 DIAGONAL WALK, DIAGONAL WALKS, WEAVE, CROSS ROCK**

1-2 Step R fwd and across L, slide L in towards R (12:00)

**Arms** Push R arm forward, push L arm forward

3-4 Step L fwd and across R, slide R in towards L

**Arms** Close fists and pull both arms in

5&6& Cross R over L, step L to left side, cross R behind L, step L to left side

7-8 Cross rock R over L, recover weight L

**Styling** Collapse upper body slightly

#### **SEC 2 SIDE ROCK, CROSS ROCK, SIDE, ARMS ¼ TURN, STEP, SHUFFLE**

1-2 Rock R to right side, recover weight L

**Arms** Take R hand to R temple, take L hand to L temple, release arms out

3-4 Cross rock R over L, recover weight L

**Styling** Collapse upper body slightly

5& Step R to right side as you put R hand on L shoulder, making ¼ turn right as you put L hand on top of R (3:00)

6 Take R hand to L elbow

& Keep R hand on L elbow straighten L arm pushing it forward with weight back on L foot

7 Take a big step forward on R as you slide R hand down back of arm towards L shoulder

8&1 Step forward L, step R next to L, step forward L

#### **SEC 3 DEVELOPÉ, CROSS, ½ BACK, ½ SIDE, BACK ROCK, SIDE, BACK ROCK, FWD**

&2-3 Hitch R knee, R kick forward

3-4 Cross R over L, make ½ turn right stepping back L (4:30)

5&6 Make ½ turn right stepping R to right side, rock back L (slightly behind R), recover weight R (6:00)

&7&8 Step L to left side, rock back R (slightly behind L), recover weight L, step forward R

#### **SEC 4 ½ CHASE TURN, ½ CHASE TURN, SIDE ROCK, HITCH, CLOSE, SIDE ROCK, HITCH**

1&2 Step forward L, pivot ½ turn right, step forward L (12:00)

3&4 Step forward R, pivot ½ turn left, step forward R (6:00)

5&6 Rock L to left side, recover weight R, hitch L knee

&7&8 Step L next to R, rock R to right side, recover weight L, hitch R knee

**Pull Me Closer**

Continues... Page 2 of 3



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

Email: [scripts@linedancerweb.com](mailto:scripts@linedancerweb.com) [www.linedancefoundation.com](http://www.linedancefoundation.com) [www.linedancer-radio.com](http://www.linedancer-radio.com)

[kingshilldanceholidays.com](http://kingshilldanceholidays.com) [crystalbootawards.com](http://crystalbootawards.com)

## **Pull Me Closer**

Continued... Page 3 of 3

### **Part C**

#### **SEC 1     SIDE, TOUCH, SIDE, TOUCH, SIDE, CLOSE, SIDE, CROSS ROCK, SIDE, HANDS, TWIST ¼ TURN, HITCH**

- 1&2&     Step R to right side, touch L next to R, step L to left side, touch R next to L (6:00)  
3&4     Step R to right side, step L next to R, step R to right side  
5&6     Cross rock L over R, recover weight R, step L to left side  
7     Take both hands to the side of L hip with palms facing down (not touching hip)  
&     Make ¼ turn left twisting both heels to right and move both hands to the side of R hip (3:00)  
8     Hitch L knee as you lift L elbow up and drop R elbow down (index fingers are almost touching with palms down)

#### **SEC 2     FWD, CLOSE HITCH, FWD, ¼ SIDE, TOUCH BEHIND, SIDE, TOUCH, SIDE, TOUCH, COASTER STEP**

- 1-2     Step forward L, step R next to L as you hitch L knee  
3&4     Step forward L, make ¼ turn left as you step R to right side, touch L behind R (12:00)  
5&6&     Step L to left side, touch R next to L, step R to right side, touch L next to R  
7&8     Step back L, step R next to L, step forward L

