

Break Your Heart

64 Count, 2 Wall, Int/Adv Choreographer: Shaz Walton (UK) Aug 09 Choreographed to: Break Your Heart by Taio Cruz

Web site: www.linedancermagazine.com E-mail: admin@linedancermagazine.com

Count in – start on the word 'Baby' Styling Purely Optional!	
1-2 3&4 5 6&7 8	Walk Back. Sailor ½, Press. Back. Sailor ¼. Side. Walk back right. Walk back left. Cross right behind left making ¼ right. Step back left making ¼ right. Press right forward. Step back on left. Sailor ¼ Cross Right. Step left to left side.
1 2&3 4&5 6-8	Cross. Rock. Recover/Hitch. Side. Cross Rock. Side. Cross. ¼. Forward Cross step right over left. Rock out to left. Recover on right as you hitch left. Step left to left. Cross rock right behind left. Recover on left. Step right to right. Cross step left over right. Make ¼ right stepping right forward. Step left forward.
2-3 4-5 6-8	Forward. Grind. ¼. Grind ¼. Chug ¼ Right X3 1 Step forward right. Dig left heel beside right. Make ¼ left dropping left toes- taking weight Dig right heel beside left. Make ¼ right dropping right toes- taking weight Keeping right foot flat on floor make ¼ right – left foot stays flat & touches to side x3. (Drop weight to left on count 8)
&1 2-4 5 6&7	Ball. Cross. 1/4. Rock. Recover. Back. Shuffle ½ Turn (Lean Back) Side Step right beside left. Cross left over right. Make ¼ right stepping right forward. Rock forward left. Recover on right Step back left. (leaning back- circle upper body) step right to side ¼ right. Step left beside right making ¼ right. Step right forward. Step left to left side. (Roll Hips left)
1-2 3-4 5-6 7-8	Side. Touch. Out. ¼. Fall. Step. ¼. Cross. Step right to right side (Roll Hips Right) Touch left behind right. Touch left to left side. Keeping left leg straight make ¼ left (weight on right) Transfer weight to left as if falling forward. Step forward right. Pivot ¼ left. Cross right over left.
&1 2-4 5 6&7 8 ** Resta	Back. Together. Forward. Rock. Recover. ½. Triple Full Turn. Together. Dip. Step back left. Step right beside left. (Raise on to toes) Step forward left. Rock forward right. Recover on left. Make ½ right stepping right forward. Full triple turn right stepping L-R-L (start to slide right up to left) Slide right up to left bring feet together & Dip. (Weight Left) art Point
&1 2-4 5-6 7-8	Out. Out. Bump. Bump. ½ Sit (Raise). Recover. Back. ¼. Step right to right side. Step left to left. (keeping Legs Straight) Bump hips L-R-L (Circling hips anti clockwise) make ¼ turn left (weight back on right- raise left leg) recover on left. Rock back right. Step left ¼ left.
&1 2-3 4-6 &7-8	Ball. Point. Drag/Dip. Contract/Roll. Hip Pushes X2. Ball. Forward. Press. Step right beside left. Touch left to left side (bending right knee) Drag left up to right keeping knees bent. Roll/ contract upper body to resume standing position (weight right) Step forward left. Push hips forward x2 (weight right) Step left beside right. Step forward right. Press forward on left (raise right behind if you wish)