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All Night (To Toda La Noche)

32 Count, 4 Wall, Beginner

Choreographer: Ansa Bingham (SA) Oct 2016

Choreographed to: Toda La Noche by El Simbolo

Start dancing after 16 counts – on lyrics

Section 1 Side Touches // Rocking Chair

1, 2, 3, 4 Step R foot to right (1), touch L foot next to R (2), Step L foot to left (3), touch R foot next to L (4)

5, 6, 7, 8 Rock fwd on R foot (5), recover back L foot (6), rock backward on R foot (7), Recover on L(8)

Section 2 Walk Forward & Kick // Walk Back & Tap

1, 2, 3, 4 Walk fwd R, L, R (1,2,3), kick L foot fwd (4)

5, 6, 7, 8 Walk backward L, R, L (5,6,7), tap R foot next to L (8)

Section 3 Side Touches With Taps, Turning $\frac{1}{4}$ Left On 1st Side Touch To The Left Clicking The Fingers On All The Touches

1, 2, 3, 4 Step R foot to right (1), touch L next to R (clicking fingers as you touch) (2),

Step $\frac{1}{4}$ turn onto L foot (3), touch R foot next to L (clicking fingers as you touch) (4)

5, 6, 7, 8 Step R foot to right (5), touch L next to R (clicking fingers as you touch) (6),

Step to the left onto L foot (7), touch R foot next to L (clicking fingers as you touch) (8)

Section 4 Fwd Rock, Recover, Steps X2

1, 2, 3, 4 Step R foot forward to (1), recover backward on L (2), Step R foot fwd (3), brush L foot (4)

5, 6, 7, 8 Step L foot forward to (5), recover backward on R (6), Step L foot fwd (7), brush R foot (8)

End of dance, start again