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## Good At Tonight

64 Count, 4 Wall, Intermediate (Phrased)

Choreographer: Amy Christian & Lynn Card (USA) Oct 2016

Choreographed to: Good At Tonight by David Nail,  
ft. Brothers Osborne

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**Intro:** 16 Counts. Begin On Lyrics  
**Sequence:** A,A,A,A,B,A,Tag,A,B,A,A,A(16 Counts)

### Part A – 32 Counts

**Section 1 Step, Kick, Coaster Step, Pivot 1/2, Triple Forward**

1,2,3&4 Step R forward, Kick L forward, Step L back. Step R next to L, Step L forward  
5,6,7&8 Step R forward, Pivot ½ turn left stepping L forward (6:00), Step R forward,  
Step L forward, Step R forward

**Section 2 Rock, Recover, Coaster, Pivot 1/2, Paddle 1/4, Paddle 1/4**

1,2,3&4 Rock L forward, Recover on R, Step L back, Step R next to L, Step L forward  
5,6,7,8 Step R forward, Pivot ½ turn left stepping L forward (12:00), ¼ Paddle turn left using  
R foot to paddle (9:00), ¼ Paddle turn left using R foot to paddle (6:00)

**Section 3 Cross, Point, Sailor Step, Jazz Box 1/4 Turn**

1,2,3&4 Cross R over L, Touch L out to left side, Sailor step L behind R, R to right side,  
L to left side (3:00)  
5,6,7,8 Cross R over L, Step L back, Turn ¼ to right stepping R to right, Step L next to  
R (weight centered)

**Section 4 Syncopated Swivels To Right, Syncopated Swivels To Left, Mambo Right, Mambo Left**

1&2,3&4 Swivel heels to R, Swivel toes to R, Swivel heels to right, Swivel heels to left,  
Swivel toes to left, Swivel heels to left (Optional: Get funky with your swivels,  
can do applejack swivels)  
5&6,7&8 Rock R to right side, Recover L, Replace R next to L, Rock L to left side, Recover R,  
Replace L next to R

### Part B – 32 Counts

**Section 1 Step & Hitch Slap X 4, Jazz Box ¼ Turn With Claps**

1&2&3&4& Step R forward, Hitch L and slap L leg with L hand, Step L forward, Hitch R and slap  
R leg with R hand, Step R forward, Hitch L and slap L leg with L hand, Step L forward,  
Hitch R and slap R leg with R hand  
5&6&7&8& Cross R over L, Clap, Step L back, Clap, Turn ¼ to right stepping R to right side, Clap.  
Step L forward, Clap (3:00)

**Section 2 Step & Hitch/Slap, Step & Hitch/Slap, Step & Flick/Slap, Step & Flick Slap, Jazz Box ¼ Turn With Claps**

1&2&3&4& Step R forward, Hitch L and slap L leg with L hand, Step L forward, Hitch R and slap  
R leg with R hand, Step R down, Flick L leg back out to left and slap with L hand(optional slap),  
Step L down, Flick R leg out to right and slap with R hand (optional slap)  
5&6&7&8& Cross R over L, Clap, Step L back, Clap, Turn ¼ to right stepping R to right, Clap,  
Step L forward, Clap (6:00)

**Section 3 Repeat Sections 1 & 2**

**First time you do Part B it starts and ends facing 12:00**

**Second time you do Part A starts and ends facing 6:00**

**Tag:** 4 counts – after Wall 6/Part A facing 9:00  
(This can be very hard to hear in the music until you get used to it)

**1-4 Step, Touch, Step, Touch**  
**Step R to right side, Touch L next to R, Step L to left side, Touch R next to L**

**Ending:** The dance ends with the paddles, paddle all the way to 12 o'clock

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