

# Break The Ice Too (aka Candy From a Stranger)

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64 Count, 4 Wall, Intermediate/Advanced Choreographer: Regina Cheung (Can) Feb 09 Choreographed to: Break The Ice by Britney Spears, Candy from a Stranger by Myah Marie

Intro: 16 count

## Right Touch Forward & Back, Kick Ball Touch Back, Left Touch Forward & Back, Kick Ball Touch

- 1 2 Right touch forward, touch backward
- 3&4 Right kick forward, step right beside left, left touch back
- 5 6 Left touch forward, touch backward
- 7&8 Left kick forward, step left beside right, right touch beside left (12:00)

### Right Taps X 2, Kick Ball Cross (Right Diagonal), Right Hitch Out, Right Sailor

- 1 2 Right taps 2 times (diagonal 1:00)
- 384 Right kick forward, step right beside left, step left across right (diagonal 1:00)
- 5 6 Weight on left, right hitch across left, hitch out
- 7&8 Right step behind left, left step left, right step right (12:00)

#### Left Touch Front Touch Side, Left Sailor 1/2 Turn, Right Kick Out Out, Pop Knees X 2

- 1 2 Left touch front, touch side
- 3&4 Left step behind, right step 1/2 turn left, left step left (6:00)
- Restart: Wall 5, You will be facing 3:00 (new) wall. Restart from Count 1
- 5&6 Right kick step right out, step left out
- 7 8 Lift heels whilst popping knees fwd, Replace heels, Lift heels whilst popping knees fwd, Replace heels (weight on both feet)

# Hip Sways R L, Vine Step 1/4 Left, Vine Step 1/4 Right, Right Large Step Forward, Left Together

- 1 2 Sway hips to right side, sway hips to left side
- 3&4 Right step behind left, 1/4 turn left step left, step right to right side (3:00)
- 5&6 Left step behind right, 1/4 left right step right, left step forward (6:00)
- 78 Right large step forward, Left step beside right
- Restart: Wall 1, You will be facing 6:00 (new) wall. Restart from Count 1

# Split Heels, Left Large Step Back, Right Touch Beside, Right 1/2 Turn Right, Left Touch, Left Large Step Forward, Right Touch Beside

(3-8 are transition steps)

- 12 Weight on both balls, heel up and down
- 3 4 Left large step back, right touch beside
- 5 6 Right step 1/2 turn right, Left touch beside (12:00)
- 78 Left large step forward, right touch beside

# Right Ball, Left Step, Right Hitch Up, Right Sweep 1/4 Right Turn, Right Sailor, Left Sailor, Right 1/2 Turn right, Left step beside

- &1 2 Right ball step, Left step forward, Right hitch knee sweep 1/4 right turn (into sailor) (3:00)
- 3&4 Right step behind left, Left step to left, Right step to Right
- 5&6 Left step behind right, Right step to right, Left step to left
- 78 Right step 1/2 turn right, left step beside (9:00)
- Restart: Wall 6, You will be facing 12:00 (new) wall. Restart from Count 1

#### Right Cross Side Rock, Left Cross Side Rock, Jazz Box

- 1, 2& Right across left, left step side, right recover
- 3, 4& Left across right, right step side, left recover
- 5 8 Right across left, Left step back 1/4 turn right, Right step on right, Left step together (12:00)

# Right Kick Ball Change X 2, Right Step Right, Left Touch Behind, Swivel 1/4 Turn Left

- 1&2 Kick right forward, step right beside left, step left in place (diagonal 1:00)
- 3&4 Kick right forward, step right beside left, step left in place (diagonal 1:00)
- 5 6 Right step on right, Left toes touch behind
- 7 8 (over two counts) Twist left heel in as you make 1/4 left turn and at same time twist right on ball heel out (weight on left) (9:00)

### Important Dance Note :

I've revised my dance and changed the dance name, both songs are basically the same but with different segments.

- i. Break the lce (wall 7) the tempo slows down and that the rhythm of the steps does the same
- ii. Candy from a Stranger an easy and relaxed one with one restart
- Try both, at the end, it's your choice