

Web site: www.linedancerweb.com

Dance With Me Tonight

64 Count, 2 Wall, Intermediate Choreographer: Ayu Permana (ID) Oct 2016 Choreographed to: Dance With Me Tonight by Olly Murs

E-mail: admin@linedancerweb.com

Start after 56 count intro

Section 1. 1-2-3-4 5-6-7-8	Toe Touches Touch R toe to right side – Touch R toe beside L – Touch R toe to right side – Step R beside L Touch L toe to left side – Touch L toe beside R – Touch L toe to left side – Step L beside R
Section 2. 1–2–3–4 5–6–7–8	Toe Struts – Kick (2X) Touch R toe forward – Step down R heel – Touch L toe forward – Step down L heel Touch R toe forward – Step down R heel – Kick L forward, twice
Section 3. 1–2–3–4 5–6–7–8	Back Lockstep – Hitch & ¼ Turn – Triple Steps – Hitch (03.00) Step L backward – Cross R over L – Step L backward – Hitch R, as making ¼ turn right to face (03.00) Step R to right side – Step L close to R – Step R to right side – Hitch L
Section 4. 1–2–3–4 5–6–7–8	(Left & Right) Diagonal Lockstep & Hold (03.00) Step L forward to left diagonal (10.30) – Cross R behind L – Step L forward – Hold Step R forward to right diagonal (01.30) – Cross L behind R – Step R forward – Hold
Section 5. 1–2–3–4 5–6–7–8	Back Diagonal And Toe Touch (03.00) Step L diagonally backward left – Touch R toe beside L – Step R diagonally backward right – Touch L toe beside R Step L diagonally backward left – Touch R toe beside L – Step R diagonally backward right – Touch L toe beside R Restart Here: On wall 4 facing (09.00) Do wall 5 normally until count6 For count (7 – 8) : Make ¼ turn right, step R slightly to the side (12.00) – Step L beside R instead of Step R diagonally backward right – Touch L toe beside R
Section 6. 1–2–3–4 5–6–7–8	(3 X) $\frac{1}{4}$ Turn Left – Bumping Hips (06.00) Turn $\frac{1}{4}$ left, step L forward (12.00) – Hold – Turn $\frac{1}{4}$ left, step R to side (09.00) – Hold Turn $\frac{1}{4}$ left, step L forward (06.00) – Hold – Touch R toe in front of L, as bumping hips right and left (7 – 8) ends weight on L
Section 7. 1–2–3–4 5–6–7–8	(Right & Left) Side – Recover – Cross – Hold (06.00) Step/rock R to right side – Recover on L – Cross R over L – Hold Step/rock L to left side – Recover on R – Cross L over R – Hold
Section 8. &1–2–3–4 &5–6–7–8	(Right & Left) Side – Toe Touch – Bumping Hips (06.00) Low hop slightly to the right, step on R (&1) – Touch L toe beside R – Bumping hips left and right (3–4) Low hop slightly to the left, step on L (&1) – Touch R toe beside L –
Repeat	Bumping hips right and left (3–4)
Restart:	On Wall 4 facing (09.00) Do wall 5 normally until count6 For count (7 – 8) : Make ¼ turn right, stepping R slightly to the side (12.00) – Step L beside R instead of Step R diagonally backward right – Touch L toe beside Rso now you are facing (12.00)

Have Fun And Happy Dancing

and start wall 5 from the beginning