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## Beep Beep Beep

64 Count, 2 Wall, Improver (Fun Dance)

Choreographer: Des Ho (SG) Oct 2016

Choreographed to: Beep Beep Beep by Jeannie Hsieh

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**Intro:** 68 counts, start on lyrics - Approx. 35 sec -

**Sequence:** 64-64-Tag\*-64-32-64-64-64-Ending

**Section 1** **Knee Pop Side Step R, Knee Pop Side Step L [12:00]**

- 1 Angle body diagonal R, step R to R and pop R knee out (R arm to R free style)
- 2 Step L next to R & lower R arm
- 3 Angle body diagonal R, step R to R and pop R knee out (R arm to R free style)
- 4 Touch L toes next to R & lower R arm
- 5 Angle body diagonal L, step L to L and pop L knee out (L arm to L free style)
- 6 Step R next to L & lower L arm
- 7 Angle body diagonal L, step L to L and pop L knee out (L arm to L free style)
- 8 Touch R toes next to L & lower arm

**Section 2** **Repeat Section 1**

**Section 3** **Walk Forward R-L-R, Touch, Walk Back L-R-L, Touch [12:00]**

- 1 - 4 Walk forward on R,L & R, Lift hip & touch L slightly forward
- 5 - 8 Walk back on L,R & L, Lift hip & touch R slightly forward next to L foot

**Section 4** **Rolling Turn to R, Rolling Turn to L [12:00]**

- 1 - 2 Make 1/4 R stepping R forward, Make 1/2 R stepping back on L
- 3 - 4 Make 1/4 R stepping R to R side, Touch L toes next to R & clap hands
- 5 - 6 Make 1/4 L stepping L forward, Make 1/2 L stepping back on R
- 7 - 8 Make 1/4 L stepping L to L side, Touch R next to L & clap hands

**\*\* Restart Here at 6:00 during Wall 3**

**Section 5** **Cross Point, Cross Point, Jazz Box 1/4 Turn R [3:00]**

- 1 - 4 Cross R over L, Point L toes to L side, Cross L over R, Point R toes to R side
- 5 - 8 Cross R over L, Step back on L, Make 1/4 R stepping R to R side, Cross L over R [3:00]

**Section 6** **Knee Pop Side Step R (Elvis knees), Vine L [3:00]**

- 1 - 2 On balls of both feet, step R to R side and pop both knees out; step L next to R and close knees
- 3 - 4 On balls of both feet, step R to R side and pop both knees out; touch L next to R and close knees
- 5 - 6 Step L to L side, Cross R behind L, Step L to L side, Touch R next to L

**Alternative for Count 1 - 4 of Sect 6:**

**Do the Knee Pop Side Step R version as in Section 1 if you prefer**

**Section 7** **Step Touch, Step Touch, Diagonal Back Lock Step, Side [3:00]**

- 1 - 4 Step R diagonal R fwd, Touch L next to R (Clap hand), Step L diagonal L forward, Touch R next to L (Clap Hand)
- 5 - 8 Step R diagonal R back, Cross L over R, Step R diagonal R back, Step L to L side [3:00]

**Section 8** **Toe Strut, Toe Strut, Jazz Box 1/4 Turn R [6:00]**

- 1 - 4 Touch R forward, Step on R, Touch L forward, Step on L
  - 5 - 8 Cross R over L, Step back on L, Make 1/4 Turn R stepping R to R side, Cross L over R [6:00]
- Styling Option for 1 - 4: Shimmy shoulders while you execute the Toe Strut, Toe Strut

**Repeat & Have Fun**

**Tag\*** 4-Count Tag at end of Wall 3: Out Out Hold, Sway Sway [12:00]

**&1- 2** Step R out (&), Step L out (1), Hold (2)

**3 - 4** Sway Hip to R (3), Sway Hip to L (4) [Option: Or just hold with free expression for the 2 counts]

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**Ending Option: During Wall 8, dance up to the 1st 12 Counts & change count [13 - 17] as below:**

- 1** Knee Pop Side Step R, Vine to L, Point R & Pose with Both Hands Up & Apart  
**2** Angle body diagonal R, step R to R and pop R knee out (R arm to R free style)  
**3** Step L next to R & lower R arm  
**4** Angle body diagonal R, step R to R and pop R knee out (R arm to R free style)  
**5 – 8** Touch L toes next to R & lower R arm  
**(Section 3)1** Step L to L side, Cross R behind L, Step L to L side, Cross R over L  
Touch L toes to L side, tilting body to R side, raising both hands (above head) up & apart and Pose!
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