



Break Out

32 count, 4 wall, Intermediate level

Choreographer : Tim Hand

Choreographed to : Who Let The Dog's Out by Baha Men

Teach: I Wanna Be Your Lover by Prince

FRONT, SIDE, BEHIND, AND CROSS, SYNCOPATED TOE POINTS

1. Step Right foot a crossed and in front of left
2. Step left to left
3. Step right behind left
- &. Step left to side slightly back
4. Cross right in front of left
5. Point left toe to left
- &6. Step on left and point right to right
- &7. Step on right and touch left heel forward
- &8. Step on left and touch right toe back

SYNCOPATED HITCHES, TOE POINTS, MONTEREY TURN

- 1&2 Hitch right knee a crossed left, step right to side & slide left to right
- &3&4 Step on left & hitch right a crossed left, step right to side & slide left to right
keeping weight on right
- 5 – 6 Point left to left side, point left in front of right
- 7- 8 Pivot ½ turn to left, Step on right

STEP TURN, ROCK AND HEEL, AND CROSS HOLD, FOOT SWEEP

- 1.2. Step forward on right, Pivot ½ to the left
- 3&4. Rock right forward, step back on left & touch right heel in front
- &5 6. Step right foot back & cross left in front of right, hold for count
7. 8. Sweep right foot to right making ¼ turn left, step right foot forward

AND STEP, PUSH, AND STEP, PUSH, SYNCOPATED JAZZ SQUARES

- &1. Step forward on left & step right next to right bending knees
2. Straighten up pushing butt out
- &3. Step forward on left & touch Right toe out to side bending knees
4. Straighten up pushing butt out
- 5&. Cross right foot in front of left, step left to side angling body to 2 o'clock &
6. Step on right foot
- 7& 8 Cross left foot in front of right, step right to side angling body to 10 o'clock &
step on left foot

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