

**Great Balls Of Fire**

32 Count, 4 Wall, Intermediate

Choreographer: Hiroko Carlsson (AU) Oct 2016

Choreographed to: Great Balls Of Fire by Jerry Lee Lewis

**Intro: 32 Count****Section 1 Fwd, Fwd, Fwd, Side Rock, Together, Back, Side Rock**

1 2 Step R fwd, step L fwd,  
3 4 Step R fwd, rock L to side,  
5 6 Recover weight on R, L next to R together,  
7 8 Step R back, rock L to side

**Section 2 Replace, Together, Back, 1/4L Fwd Rock, Back, Back, 1/2R**

1 2 Replace weight on R to side, touch L next to R  
3 4 Step R back, turn 1/4L rock L fwd  
5 6 Step R back, step L back  
7 8 Step R back then turn 1/2R over 2 counts (weight on L) (9:00)

**Section 3 Back, Drag, Hook w/2 x Slap, 1/2R Back Drag, Hook w/ Slap, Hold**

1 2 3 4 Step R back (1 2), hook L front of R and slap L knee twice with R hand (3 4)  
5 6 7 8 Turn 1/2R step L back (5 6), hook R front of L and slap once R knee with L hand (7),  
hold (3:00)

**Section 4 Side, Rock Behind, Side, Rock Behind, Side Point, 1/2R Together**

1 2 3 Step R to side, rock L behind of R, recover weight on R  
4 5 6 Step L to side, rock R behind of L, recover weight on L  
7 8 Point R toe to side, turn 1/2R place R next to L together (9:00)

**Tag: (16 counts): End of Wall 2/ Wall 6****Side-Hold-Cross-Side-Hold**

1 2&3-4 Step R to side (1 2), cross L over R (&), step R to side, hold  
5 6&7-8 Step L to side (1 2), cross R over L (&), step L to side, hold

**Fwd, Hold, 1/2L, Hold, 1/2L Windmill**

1-2 3-4 Step R fwd, hold, turn 1/2L step L fwd, hold  
5 6 Step R to side turn 1/8L weight on L, Step R to side turn 1/8L weight on L  
7 8 Step R to side turn 1/8L weight on L, Step R to side turn 1/8L weight on L  
(left 1/2 turn with 4 R side taps on the spot 5 6 7 8)