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Missing You Cha

78 Count, 2 Wall, Intermediate
Choreographer: Irene Tang (HK) Oct 2016
Choreographed to: Missing You by KCM

Track: 3:18m

Phrased: Part A 32 Count; Part B 32 Count; Part C 14 Count; Tag 4 Count

Count In: After 32 counts, on lyrics

Dance Pattern: A32, A32, B32, C14, A32, B32, A32, T4, B32, B32, C14

Part A 2 Wall - 32 Count

Section 1 Side, Cross, Recover, R1/4 Fwd Shuffle, Fwd, Recover, Coaster

1 - 3 Step LF to L, Cross RF over LF, Recover on LF
4&5 Turn R1/4 stepping RF fwd (3), Lock LF behind RF, Step RF fwd
6 - 7 Rock LF fwd, Recover on RF sweeping LF to back
8&1 Step LF back, Close RF to LF, Step LF fwd (prep for R1-1/2 turn)

Section 2 R1/2, Spiral Ft, Fwd Shuffle, Fwd, Recover, L1/4, Chasse

2 - 3 Turn R1/2 stepping RF fwd (9), Close LF to RF making spiral R full turn
4&5 Step RF fwd, Lock LF behind RF, Step RF fwd
6 - 7 Rock LF fwd, Recover on RF
8&1 Turn L1/4 stepping LF to L (6), Close RF to LF, Step LF to L

Section 3 Cross, Recover, Chasse, Cross, Recover, Jazz 1/2 Side

2 - 3 Cross RF over LF, Recover on LF
4&5 Step RF to R, Close LF to RF, Step RF to R
6 - 7 Cross LF over RF, Recover on RF
8&1 Cross LF over RF, Turn L1/4 stepping RF back (3), Turn L1/4 stepping LF to L (12)

Section 4 Cross, Sweep R1/4, Cross Shuffle, L1/4 Back, L1/2 Fwd, Recover, Touch

2 - 3 Cross RF over LF, hitch LF next to RF turning R1/4 (3)
4&5 Cross LF over RF, Side RF to R, Cross LF over RF
6 - 7 Turn L1/4 stepping RF back (12), Turn L1/2 stepping LF fwd (6)
8& Recover back on RF, Touch LF next to RF

Part B 1 Wall - 32 Count

Section 1 Shuffle L1/4, Sweep L1/2, Cross Shuffle, Sailor

1&2 Step LF to L, Close RF to LF, Turn L1/4 stepping LF fwd with sweep (9)
3 - 4 Continue sweeping RF to front making L1/2 turn (3)
5&6 Cross RF over LF, Step LF slightly to L, Cross RF over LF
7&8 Recover LF behind RF, Step RF to R, Cross LF over RF (prep for RFT)

Section 2 Rft, Sailor Cross, Diagonal Rocking Chair

1 - 2 Unwind R1/2 with weight end on RF (9), Close LF next to RF turning R1/2 sweeping RF to back (3)
3&4 Cross RF behind LF, Step LF to L, Cross RF over LF
5 - 8 Rock LF fwd to diagonal L, Recover to RF, Rock LF back, Recover to RF (1:30)

Section 3 Side Mambo Cross, Triple L3/4, Fwd Mambo, Sailor

1&2 Rock LF to L, Recover on RF, Cross LF over RF (3)
3&4 Turn L1/4 stepping RF back (12), Turn L1/2 Stepping LF fwd (6), Step RF fwd
5&6 Rock LF fwd, Recover on RF, Step LF back sweeping RF back
7&8 Cross RF behind LF, Step LF to L, Step RF fwd to R diagonal

Section 4 Cross, Side, Sailor Cross, Walk Around R1/2, Touch

1 - 2 Cross LF over RF, Step RF to R
3&4 Cross LF behind RF, Step RF to R, Cross LF over RF
5 - 8 Walk around R1/2 with 3 steps RF - LF - RF in curve, touch LF next to RF

Part C **1 Wall - 14 Count - Figure 8**
Think about doing Part C with slow motion instead of hold

Section 1 **Side, Hold, Diag Fwd, Pivot 1/2, Sweep L1/2**
1 - 2 Step LF to L, hold (12)
3 - 4 Turn L1/8 stepping RF fwd, hold (10:30)
5 - 6 Pivot 1/2 with weight on LF, hold (4:30)
7 - 8 Sweep RF turning L3/8 slowly in circle, ending with a touch (12)

Section 2 **Side, Hold, Diag Fwd, Pivot 1/2, Sweep R1/2**
1 - 2 Side RF to R, hold
3 - 4 Turn R1/8 stepping LF fwd (1:30), pivot 1/2 with weight on RF (7:30)
5 - 6 Sweep LF turning R3/8 in circle ending with a touch (12)

Tag: **After 4th A (facing 12:00), add 4 count**
1 - 4 Sway L-R-L-R (prep for shuffle L1/4 of Part B)

Revised 19/10/2016

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