



Web site: www.linedancerweb.com

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Setting The World On Fire (La Cienega Boulevard) EZ

32 Count, 4 Wall, Improver

Choreographer: Annemaree Sleeth (AU) Oct 2016

Choreographed to: Setting The World On Fire by Kenny Chesney,
ft. Pink

Track: 3:37m

Alternate Music: Break On Me by Keith Urban. Album: Rip Cord. Length 3:25m

Alternate Music: Just A Little by Liberty X

Intros 32 Seconds in on word "Days"

Written As A Split Floor to Joshua Talbot's Dance, Break On Me

Intro 32 Counts Start on Lyrics We Got "Drunk"

Written As A Split Floor to Kevin Formosa's Dance, La Cienega Boulevard

Written As A Split Floor to Stephen Paterson's Dance Just A Little 2016

Intro Start On word "Sexy"

Section 1 Sway, Sway, ¼ R Behind Side Cross, Sway Sway Sailor

1 - 2 Sway Hips R ,Sway Hips L

3&4 ¼ Turn R Sweep R From Front To Cross R Behind L, Step L Side, Cross R Over L

5 - 6 Sway Hips L, Sway Hips R - 9 .00

7 &8 Cross L Behind, Rock R Side, Step L Side

Section 2 Side, Together, Scissor, Side, Together, Scissor

1 - 2 Slide/Step R Side, Step L Together (Small Steps)

3&4 Rock R Side, Step L Together, Cross R Over L

5 - 6 Slide/Step L Side, Step R Together (Small Steps)

7&8 Rock L Side, Step R Together, Cross L Over L - 9.00

Option Counts 3&4 And 7&8 Can Substitute Side Recover Crosses

Section 3 Forward, Back, Back, Cross, Back, Back, Recover, Cross Samba

1 - 2 Step R Forward, Recover L Back

3&4 Step R Back, Cross L Over R, Step R Back

5 - 6 Step L Back, Recover R

7 &8 Cross L Over R, Step R Side, Recover L

Section 4 Cross Recover, Side, Recover, Back, Recover, Step, ½ Pivot

1 - 2 Cross R Over L, Recover L

3 - 4 Rock R Side, Recover L, - 3.00

5 - 6 Step R Back, Recover L

7 &8 Step R Forward, ½ Pivot L, Touch R Beside L (Or Leave Last touch out)

I hear Restarts but have chosen to dance through them

Have Fun - No Tags Etc