

---

**Track:** 2:15m (Alt. The Big Bopper or Sha Na Nas version)

**Alt. Music:** Lucille by Little Richard - Start On Lyrics

**Alt. Fast:** Keep On Knocking by Little Richard

**Intro:** 4 Heavy Beats Start Word Well I "Saw "

**Section 1 Toe Struts Forward**

1 - 2 Touch R Toe Forward, Drop R Heel Clicking Fingers Alternating Forward And Back

3 - 4 Touch L Toe Forward, Drop L Heel

5 - 6 Touch R Toe Forward, Drop R Heel

7 - 8 Touch L Toe Forward, Drop L Heel

**Styling Bending Knees On Drop Heel Steps  
On Counts 5 - 8 Optional Right Rocking Chair**

**Section 2 Jazz Box/Turning 1/4 R Toe Struts Jazz Box**

1 - 2 Cross R Toe Forward, Drop R Heel

3 - 4 Stick Bottom Out Turn 1/4 R Touch L Toe Back, Drop L Heel (3.00)

5 - 6 Touch R Toe Side Drop R Heel

7 - 8 Touch L Toe Forward, Drop L Heel

**Option For Jazz Box 1/4 R Swinging Arms As You Turn**

**Section 3 Forward Touch X 2 Back Touch X 2**

1 - 2 Step R Diagonally Forward, Touch L Together

3 - 4 Step L Diagonally Forward, Touch R Together

5 - 6 Step R Diagonally Back, Touch L Together

7 - 8 Step L Diagonally Back, Touch R Together

**Use Hands For Fun**

**Section 4 Back, Hold, Side, Hold, HIPS And Appropriate Arm Movements To Match Words**

1 - 2 Step R Back, Hold With R Arm On R Hip Looking To The R

3 - 4 Step L Side, Hold With L Arm On L Hip Looking To The L

5 - 6 Hips Bump R, Hips Bump L

7 - 8 Hips Bump R, Hips Bump L And Add Arms/Hands Here

**Styling Options Below On Ends Of Hips Bumps**

**On End Of Hip Bumps**

- **Thumb And Forefinger In A Circle For Eye Or Point To The Eye On Your Face**
- **Strumming Like A Guitar Or Swivel Up And Down For Rock N Roll**
- **A Pointy Finger Or Hands On Each Side Of Head For Horn**
- **Add Circles Or Crazy Hands**

**\*You Need To Do A Slight Hold On Some Walls 3 & 7 To Start On Phrase With The Music**