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## Paradise

224 Count, 1 Wall, Beginner (Phrased)

Choreographer: Bernice (MY) Oct 2016

Choreographed to: Tian Shang Ren Jian by Fei Yu Qing

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**Intro: Start after 26 counts**

**Sequence of dance: A96 B32 C32 Tag1 Tag2 A17-96 B32 D64 A73-96 B32 Tag2**

### **Part A (96 counts)**

#### **Section 1**

1 – 4 Step R to R(1), L beside R(2), step R to R(3), touch L beside R(4)  
5 – 8 Step L to L(5), touch R beside L(6), step R to R(7), touch L beside R(8)

#### **Section 2**

1 – 4 Step L to L(1), hold(2), step R beside L(3), hold(4)  
5 – 8 Step L to L(5), hold(6), step R beside L(7), hold(8)

#### **Section 3**

1 – 4 ¼ turn L step R forward(1)(9.00), ¼ turn R recover on L(2)(12.00), step R to R(3), hold(4)  
5 – 8 ¼ turn R step L forward(5)(3.00), ¼ turn L recover on R(6)(12.00), step L to L(7), hold(8)

#### **Section 4**

1 – 4 Touch R forward(1), step R down(2), touch L forward(3), step L down(4)(Toe strut do on spot)  
5 – 8 Touch R forward(5), step R down(6), touch L forward(7), step L down(8)(Toe strut do on spot)

#### **Section 5**

1 – 4 Cross R over L(1), touch L to L(2), cross L over R(3), touch R to R(4)  
5 – 8 Cross R behind R(5), touch L to L(6), cross L behind R(7), touch R to R(8)

#### **Section 6**

1 – 8 Repeat Part A Section 3

#### **Section 7**

1 – 8 Repeat Part A Section 4

#### **Section 8**

1 – 4 Rock R forward(1), recover on L(2), step R back(3), touch L beside R(4)  
5 – 8 Step L down(5), touch R beside L(6), step R down(7), touch L beside R(8)

#### **Section 9**

1 – 4 Cross R(1), step L to L(2), step R behind L(3), step L to L(4)  
5 – 8 Step R back(5), step L back(6), step R to R(7), step L beside R(8)  
(Walk anti-clockwise circle which body facing 12.00)

#### **Section 10**

1 – 4 ¼ turn R step R forward(1)(3.00), ½ turn R step L back(2)(9.00),  
¼ turn R step R to R(3)(12.00), touch L to L(4)  
5 – 8 ¼ turn L step L forward(5)(9.00), ½ turn L step R back(6)(3.00), ¼ turn L step L to L(12.00),  
touch R to R(8)

#### **Section 11**

1 – 4 Step R forward(1), recover on L(2), step R beside L(3), hold(4)  
5 – 8 Step L forward(5), recover on R(6), step L beside R(7), hold(8)

#### **Section 12**

1 – 4 Touch R forward(1), step R down(2), touch L forward(3), step L down(4)(Toe strut do on spot)  
5 – 8 Touch R forward(5), step R down(6), touch L forward(7), step L down(8)(Toe strut do on spot)

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<b>Part B</b>	<b>(32 counts)</b>
<b>Section 1</b>	
1 – 8	Step R to R(1), step L beside R(2), step R to R(3), step L beside R(4), hold(5-8)
<b>Section 2</b>	
1 – 8	Step R to R(1), step L beside R(2), step R to R(3), step L beside R(4), step R to R(5), hold(6-8)
<b>Section 3</b>	
1 – 8	Step L to L(1), hold(2-4), step R to R(5), hold(6-7), recover on L(8)
<b>Section 4</b>	
1 – 8	Walk full turn R which start with R(1-8)
<b>Part C</b>	<b>(32 counts)</b>
<b>Section 1</b>	
1 – 4	Touch R forward(1), step R down(2), touch L forward(3), step L down(4)(Toe strut do on spot)
5 – 8	Touch R forward(5), step R down(6), touch L forward(7), step L down(8)(Toe strut do on spot)
<b>Section 2</b>	
1 – 4	Touch R forward(1), step R down(2), touch L forward(3), step L down(4)(Toe strut do on spot)
5 – 8	Touch R forward(5), step R down(6), touch L forward(7), step L down(8)(Toe strut do on spot)
<b>Section 3</b>	
1 – 4	¼ turn R step R forward(1)(3.00), ½ turn R step L back(2)(9.00),
	¼ turn R step R to R(3)(12.00), touch L to L(4)
5 – 8	¼ turn L step L forward(5)(9.00), ½ turn L step R back(6)(3.00), ¼ turn L step L to L(12.00), touch R to R(8)
<b>Section 4</b>	
1 – 4	Step R to R(1), step L beside R(2), step R to R(3), touch L beside R(4)
5 – 8	Step L to L(5), step R beside L(6), step L to L(7), touch R beside L(8)
<b>Part D</b>	<b>(64 counts)</b>
<b>Section 1</b>	
1 – 4	Step on L & put R hand to L(1), keep R hand back to center(2), put R hand up(3), keep R hand back to center(4)
5 – 8	Step on R(5), hold(6-8)(Draw R hand from top to R side)
<b>Section 2</b>	
1 – 4	Step on L & pop R knee in(1), hold(2), step on R & pop L knee in(3), hold(4)
5 – 8	Touch R forward(5), sweep R to R(6-8)
<b>Section 3</b>	
1 – 4	¼ turn R step R forward & body roll forward(1-3), step L beside R(4),(3.00)
5 – 8	Sweep L ½ turn L(5-7)(9.00), step L beside R(8)(9.00)
<b>Section 4</b>	
1 – 4	Touch R forward(1), step R down(2), touch L forward(3), step L down(4) (Toe strut do on spot)(9.00)
5 – 8	Touch R forward(5), step R down(6), touch L forward(7), ¼ turn R step L down(8)(12.00)
<b>Section 5</b>	
1 – 4	Put R hand to L(1)(12.00), keep R hand back to center(2), put R hand up(3), keep R hand back to center(4) (Stand on spot & do hand movements)
5 – 8	Step on R(5), hold(6-8)(Draw R hand from top to R side)
<b>Section 6</b>	
1 – 8	Repeat Part D Section 2
<b>Section 7</b>	
1 – 8	Step R forward & body roll forward(1-3), recover on L(4), sweep R from front to R(5-8)

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**Section 8**

1 – 8 Cross R over L(1), hold(2), step L back(3), hold(4), step R to R(5), hold(6),  
cross L over R(7), hold(8)

**Tag 1 (4 counts)**

1 – 4 Hold 4 counts with shimmy

**Tag2 (16 counts)****Section 1**

1 – 4 Touch R forward(1), step R down(2), touch L forward(3), step L down(4)  
(Toe strut do on spot)

5 – 8 Touch R forward(5), step R down(6), touch L forward(7), step L down(8)  
(Toe strut do on spot)

**Section 2**

1 – 8 Repeat Tag 2 Section 1

**Please enjoy the dance!**