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Better The Devil

32 Count, 4 Wall, Beginner

Choreographer: Ahyoka (UK) Oct 2016

Choreographed to: Better The Devil You Know by Dave Sheriff.

CD: Work Of Art

BPM 105

Intro: 16 counts

Section 1 Right Sailor Step, Left Sailor Step, Pivot $\frac{1}{4}$ Left, Stomps Right, Left,

- 1 & 2 Step Right behind Left, Step Left beside Right, Step Right in place,
3 & 4 Step Left behind Right, Step Right beside Left, Step Left in place,
5 – 6 Touch Right toe forward, swivel $\frac{1}{4}$ turn to the Left, weight on Left, (9.00)
7 – 8 Stomp Right in place, Stomp Left slightly forward.

Section 2 Right Sailor Step, Left Sailor Step, Pivot $\frac{1}{4}$ Left, Cha Cha Cha,

- 1 & 2 Step Right behind Left, Step Left beside Right, Step Right in place,
3 & 4 Step Left behind Right, Step Right beside Left, Step Left in place,
5 – 6 Touch Right toe forward, swivel $\frac{1}{4}$ turn to the Left, weight on Left, (6.00)
7 & 8 Step in, place, Right, Left, Right.

Section 3 Touch Left Forward, Side, Step Behind, Side, Cross, Turn $\frac{1}{4}$ Right, Forward Rock, Shuffle Half Turn Right,

- 1 – 2 Touch Left toe forward and to left side,
3 & 4 Step Left behind right, Step Right to the right side, Cross step Left in front of Right,
5 – 6 With weight on Left make $\frac{1}{4}$ turn to the Right and rock forward onto Right,
Rock back onto Left, (9.00)
7 & 8 Stepping Right, Left, Right, make a half turn to the Right, (3.00)

Section 4 Left Cross, Right Back, Chasse Left, Reverse Rocking Chair

- 1 – 2 Cross step Left in front of Right, Step back onto Right
3 & 4 Step Left to left side, Step Right next to Left, Step Left to left side,
5 – 6 Rock back onto Right, recover to Left
7 – 8 Rock forward onto Right, recover to Left.

Repeat.

***To finish facing the front wall change the final four steps (the Reverse Rocking Chair) to a $\frac{1}{2}$ Pivot Left, step Right forward and ... Pose. Ta DAAAAA!**