
16 Count intro**Section 1 Rumba Box, Step, ½ Pivot, Toe Strut, Step, ¾ Turn, Side Toe Strut**

1&2 RF step side, LF close next to RF, RF step back

3&4 LF step side, RF close next to LF, LF step fwd

5&6& RF step fwd, ½ turn L (weight LF), RF touch toes fwd, RF drop heel down (6:00)

7&8& LF step fwd, ½ turn R (weight RF), ¼ turn R & LF touch toes side, LF drop heel down (3:00)

Section 2 Toe Strut Behind, Side Toe Strut, Jazz Box Cross, Side, Drag, Rock Back, ¼ Turn Back, ¼ Turn Side, Cross

1&2& RF cross toes behind LF, RF drop heel down, LF touch toes side, LF drop heel down (finger snaps)

3&4& RF cross over LF, LF step back, RF step side, LF cross over RF

5-6& RF big step side (drag LF towards RF), LF rock back, recover on RF

7-8& ¼ turn R & LF step back, ¼ turn R & RF step side, LF cross over RF (9:00)

Restart in wall 2, 5 & 8*Section 3 Point, Touch, Heel & Heel-Ball-Step, 3 Runs Fwd, Brush, Mambo ½ Turn**

1&2& RF touch side, RF touch next to LF, RF dig heel fwd, RF close next to LF

3&4 LF dig heel fwd, LF close next to RF, RF step fwd

5&6& LF run fwd, RF run fwd, LF run fwd, RF brush fwd

7&8 RF rock fwd, recover on LF, ½ turn R & RF step fwd (3:00)

Section 4 Step, ½ Pivot, Step, Charleston, Rocking Chair, Scissor Step

1&2 LF step fwd, ½ turn R putting weight on RF, LF step fwd (9:00)

3-4 RF touch fwd, RF step back

Styling: you can twist in the Charleston if you want

5&6& LF rock back, recover on RF, LF rock fwd, recover on RF

7&8 LF step side, RF close next to LF, LF cross over RF

Have fun!**Restart: in walls 2, 5 & 8 after 16 counts****Ending: dance ends to 6:00 after the last section, just make a ½ turn R (unwind)**