

**Shine Anyway**

32 Count, 4 Wall, Improver

Choreographer: Christopher Gonzalez (USA) (Sept 2016)  
Choreographed to: Dancing in the Rain by Colleen Heauser,  
(131 BPM)

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**Count-in: 32 counts of instrumental build-up, start on lyrics "Sitting waiting for that storm to pass..."****S1 R Mambo ½ Turn, L Mambo ½ Turn, R ¾ Turn, Hop L + R Kick W/ ¼ R Turn**

- 1& Rock R forward (1), ball L in place as you turn ¼ R (&) 3:00  
2 Step R slightly forward as you turn ¼ R (2) 6:00  
3& Rock L forward (3), ball R in place as you turn ¼ R (&) 3:00  
4 Step L slightly forward as you turn ¼ L (4) 12:00  
5 Step R forward and across with right toe facing 1:30 (5) 12:00  
6 Step L to side as you turn ¼ R (6) 3:00  
7 Step R to side as you turn ½ R (7) 9:00  
8 Hop L and kick R as you turn ¼ R (8) 12:00

**S2 R Pony, R Heel Switch & L Touch, & L Weave, R Heel Switch W/ ¼ R Turn, R Ball**

- 1& Hop R slightly back (1), ball L in place (&) 12:00  
2& Step R slightly back (2), Step L slightly back (&) 12:00  
3& Heel R to 1:30 (3), step R together (&) 12:00  
4& Touch L together (4), step L in place (&) 12:00  
5 Cross R over L (5) 12:00  
6 Step L to side (6) 12:00  
7& Ball R behind L (7), step L to side (&) 12:00  
8& Heel R as you turn ¼ R (8), ball R together (&) 3:00

**S3 L Walk, R Cross W/ ¼ R Turn, L Back Shuffle W/ ¼ R Turn, Big R Slide W/ ¼ R Turn, 2 Kicks W/ ¼ R Turn**

- 1 Walk L forward (1) 3:00  
2 Cross R over L as you turn ¼ R (2) 6:00  
3& Step L back as you turn ¼ R (3), ball R together (&) 9:00  
4 Step L back (4) 9:00  
5 Big step R as you turn ¼ R and drag L toward R (5) 12:00  
6 Continue dragging L toward R as you turn ⅛ R (6) 1:30  
7 Step L together and kick R in an slightly clockwise arch as you turn ⅛ R (7) 3:00  
8 Step R back as you kick L (8) 3:00

**S4 L Back Lock, 2 Kicks, 4 Walks**

- 1& Lock L across R (1), ball R back (&) 3:00  
2 Lock L across R (2) 3:00  
3 Step R slightly back as you kick L (3) 3:00  
4& Step L slightly back as you kick R (4), push forward on to L ball (&) 3:00  
5 Walk R forward (5) - Styling option: leap R forward (5) 3:00  
6 Walk L forward (6) 3:00  
7 Walk R forward (7) 3:00  
8 Walk L forward (8) 3:00

**Notes: Music slows during final 31 & 32 counts and ends w/ R step forward and graceful freestyle overhead arm motion on 1**