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Break It Off

32 count, 4 wall, intermediate level Choreographer: Kash Bane (UK) July 2006 Choreographed to: Break It Off (BD Remix) by Sean Paul and Rihanna (134 bpm)

Intro: Approx 14 secs

STEP, BEHIND, HEEL AND CROSS, SCUFF, TAP, PRESS, SLIDE, HITCH

- 1-2 Step left foot to left side, cross right foot behind left foot
- &3&4 Step left back and to the left, touch right heel to right side, step right to centre,
 - cross left foot over right
- 5&6 Scuff right foot at left foot, tap right foot slightly to right side, press right foot out at right side
- 7-8 Slide right foot in towards body and finish by hitching right knee

FULL UNWIND, HIP BUMPS, MAMBO STEPS

- 1-2 Cross right foot over left and fully unwind
- 3-4 Bump hips right then left (legs should be closed together)
- 5&6 Rock forward onto right foot, recover onto left and step right foot next to left
- 7&8 Rock back on left foot, recover onto right, step left next to right (add hip to the mambo's)

HITCH, TOUCH, RAISE, TURN, FLICK, STEP, SHUFFLE

- 1-2 Hitch right knee and touch right foot forward
- 3-4 Raise up onto toes of both feet, make a 1/2 turn over left shoulder and fall back placing weight onto right foot and having left knee bent
- 5-6 Place weight onto left foot and flick right foot back, step forward onto right foot
- 7&8 Step left foot forward, close right foot at left, step left foot forward

SWEEP STEPS, POINT, HOOK, 3/4 SWEEP TURN

- 1-2 Sweep right foot out and in front of left, cross right foot over left
- 3-4 Sweep left foot out and in front of right, cross left foot over right
- 5-6 Point right foot to right side, hook right foot behind left knee
- 7-8 Sweep right foot out and in front of body while you make a 3/4 turn left on ball of left foot, step down on right foot

Music download available from itunes

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