Web site:www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Break It Off

32 count, 4 wall, intermediate level Choreographer: Kash Bane (UK) July 2006 Choreographed to: Break It Off (BD Remix) by Sean

Paul and Rihanna (134 bpm)

Intro: Approx 14 secs
STEP, BEHIND, HEEL AND CROSS, SCUFF, TAP, PRESS, SLIDE, HITCH
1-2 Step left foot to left side, cross right foot behind left foot
\&3\&4 Step left back and to the left, touch right heel to right side, step right to centre, cross left foot over right
5\&6 Scuff right foot at left foot, tap right foot slightly to right side, press right foot out at right side
7-8 Slide right foot in towards body and finish by hitching right knee
FULL UNWIND, HIP BUMPS, MAMBO STEPS
1-2 Cross right foot over left and fully unwind
3-4 Bump hips right then left (legs should be closed together)
5\&6 Rock forward onto right foot, recover onto left and step right foot next to left
7\&8 Rock back on left foot, recover onto right, step left next to right (add hip to the mambo's)
HITCH, TOUCH, RAISE, TURN, FLICK, STEP, SHUFFLE
1-2 Hitch right knee and touch right foot forward
3-4 Raise up onto toes of both feet, make a $1 / 2$ turn over left shoulder and fall back placing weight onto right foot and having left knee bent
5-6 Place weight onto left foot and flick right foot back, step forward onto right foot
7\&8 Step left foot forward, close right foot at left, step left foot forward
SWEEP STEPS, POINT, HOOK, 3/4 SWEEP TURN
1-2 Sweep right foot out and in front of left, cross right foot over left
3-4 Sweep left foot out and in front of right, cross left foot over right
5-6 Point right foot to right side, hook right foot behind left knee
7-8 Sweep right foot out and in front of body while you make a $3 / 4$ turn left on ball of left foot, step down on right foot

Music download available from itunes

