

Break It Off

32 count, 4 wall, intermediate level

Choreographer: Susan Webb aka Dancerlady (USA)

May 2006

Choreographed to: Break It Off by Sean Paul, ft.
Rihanna, CD: High Altitude Riddin (135 bpm)

32 count in

RIGHT SAILOR STEP, RIGHT PIVOT TURN, CROSS POINTS

- 1&2 Step ball of R behind L foot, step ball of L to L side, step forward on R
3-4 Step ball of L forward, ½ turn R stepping R forward
5-6 Cross L over R, point R to R side
7-8 Cross R over L, point L to L side

CROSS UNWIND ¾ R, LEFT SIDE SHUFFLE, CROSS ¼ R TURN, FLICK, CROSS SHUFFLE

- 1-2 Cross L over R, unwind ¾ turn R ending with weight on R
3&4 Step ball of L to L, step ball of R next to L, step L to L side
5-6 Cross R over L making a ¼ turn R, flick L heel up
7&8 Cross ball of L over R, step ball of R to R side, cross L over R

RIGHT VINE WITH ¼ TURN R, LEFT WEAVE, TOUCH KICK

- 1-2-3-4 Step R to R side, step L behind R, ¼ turn R stepping forward on R, step L to L side
5&6 Step ball of R behind L, step ball of L to L side, cross R over L
7-8 Touch L beside R, kick L to L side

RIGHT WEAVE, LONG STEP TO R, DRAG L TO R, COASTER STEP, ½ L PADDLE TURN

- 1&2 Step ball of L behind R, step ball of R to R side, cross L over R
3-4 Step R long step to R, drag L next to R keeping weight on the R
5&6 Step ball of L back, step ball of R next to L, step L forward
7-8 Turn ¼ L on ball of L, point R to R side, turn ¼ L on ball of L, point R to R side
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