

Young Blood

32 Count, 4 Wall, Intermediate
Choreographer: Magali Chabret - October, 2016
Choreographed to: Young Blood by Hunter Hayes
(118 BPM)

#16 counts intro

S1 R Side Triple, Back Rock, 1/8 Turn R & L Side Triple, 3/8 Turn R & R Triple Forward

1&2 Step right to side – close left next to right – step right to side
3-4 Rock back on left – recover on to right
5&6 1/8 turn right stepping left to side – close right next to left – step left to side (1:30)
7&8 3/8 turn right stepping right forward – close left next to right – step right forward (6:00)

S2 Step, R Kick Ball Step Twice, Pivot 1/2 Turn L, 1/4 Turn L, Together

1 Step left forward
2&3 Kick right forward – step ball of right slightly behind left – step left forward
4&5 Kick right forward – step ball of right slightly behind left – step left forward
6-7 Step right forward – pivot 1/2 turn left (12:00)
8& 1/4 turn left stepping right to side – step left beside right (9:00)
***1st Restart**

S3 R Side, L Sailor Step, R Sailor Step, Cross, 1/4 Turn L, 1/4 Turn L

1 Step right to side
2&3 Cross ball of left behind right – step right to side – step left to side
4&5 Cross ball of right behind left – step left to side (**Restart-2) – step right to side
6-7-8 Cross left over right – 1/4 turn left stepping back on right – 1/4 turn left stepping left forward (3:00)

S4 R Triple Forward, Pivot 1/2 Turn R, Side, Sailor Heel, Ball Cross

1&2 Step right forward – close left next to right – step right forward
3-4 Step left forward – pivot 1/2 turn right (9:00)
5 Step left diagonally left forward
6&7 Cross ball of right behind left – step left to side – touch right heel diagonally right forward
&8 Step ball of right beside left – cross left over right

***1st Restart during 2nd wall, after 16 counts, face to 6:00**

****2nd Restart during 5th wall, after count « 4& » of 3rd Section (right sailor), face to 9:00**

Tag : at the end of 3rd wall (3:00) and 8th wall (12:00) :

R Side Triple, Back Rock, L Side Triple, Back Rock

1&2 Step right to side – close left next to right – step right to side
3-4 Rock back on left – recover on to right
5&6 Step left to side – close right next to left – step left to side
7-8 Rock back on right – recover on to left