

Let It Shine

42 Count, 4 Wall, Improver

Choreographer: April Coady & Suzi Beau (Oct 2016)

Choreographed to: This Little Light by Mike Denver

Section 1: Stomp Clap X4 Chasse R, 1/2 Box Step R (start Hand Low, Raise Higher With Each Clap Until Above Head Height)

1&2& Stomp R to R diagonal , Clap Low, Stomp R to R diagonal, Clap higher
3&4& Stomp R to R diagonal, Clap higher, Stomp R to R diagonal, Clap higher
5&6 Step R to R side, Close L to R, Step R to R side
7,8 Turn 1/4 R stepping L to L side, Turn 1/4 R stepping R to R side (6:00)

Section 2: Cross Shuffle, Point 1/4 Hitch, Rolling Vine R 1&1/4 Jump

1&2 Cross L over R, Step R to R side, Cross L over R
3,4 Point R to R side, Turn 1/4 R, hitching R (9:00)
5,6 Turn 1/4 R Stepping R fwd, Turn 1/2 R stepping L back
7,8 Turn 1/2 R stepping R forward, Jump forward on both feet (12:00)
(Easier option over count 5-8 Vine 1/4 R, Close L to R)

Section 3: Forward Touch, Back Touch, Side Touch, Side Touch (OPTIONAL Rolls)

1,2 Step Fwd R to R diagonal, Touch L to R
3,4 Step back on L, Touch R to L
5,6 Step R to R side, touch L to R (Optional styling body roll to the side)
7,8 Step L to L side. touch R to L (Optional styling body roll to the side)

Section 4: Monterey 1/4 X 4

1,2 Point R to R side, Close R to L Turning 1/4 R (3:00)
3,4 Point L to L side, Close L to R
5,6 Point R to R side, Close R to L Turning 1/4 R (6:00)
7,8 Point L to L side, Close L to R
(Optional styling - Hands raised to the sky in a V when pointing R, Hands lowered to a V when pointing L)

Section 5: Monterey 1/4 X2 (Hands Raised To The Sky In A V When Pointing R, Hands Lowered To A V When Pointing L) Syncopated V Step ,PIVOT 1/2 R

1,2 Point R to R side, Close R to L Turning 1/4 R (9:00)
3,4 Point L to L side, Close L to R
&5&6 Step out fwd on R, Step out fwd on L, Step back in on R, Step back in on L
7,8 Step fwd on R, pivot 1/2 L (3:00)
