

## Leave Your Lover

48 Count, 4 Wall, Advanced

Choreographer: Debbie Rushton (UK) Sept 2016  
Choreographed to: Leave Your Lover by Sam Smith.  
Album: In The Lonely Hour

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<b>Count in:</b>	<b>After 16 counts, on lyrics (14 seconds)</b>
<b>Section 1:</b>	<b>Sweep, Cross Side Sweep, Behind 1/4 Turn 1/2 Turn, Rock Recover, Step Turn Step</b>
1 2&3	Step forward on R whilst sweeping L around, Cross L over R, Step R to R side, Cross L behind R whilst sweeping R around
4&5	Cross R behind L, Make 1/4 turn L stepping L forward, Make 1/2 turn L stepping back on R (3 o'clock)
6 7	Rock back on L, recover forward on R
8&1	Step L forward, Pivot 1/4 turn R taking weight on R, Step L forward (prepping to turn) (6 o'clock)
<b>Section 2:</b>	<b>Full Turn Step, Full Turn, Rock Recover Back &amp; Cross Unwind</b>
2&3	Make 1/2 turn L stepping R back, Make 1/2 turn L stepping L forward, Step R forward (prep to turn)
4&	Make 1/2 turn R stepping L back, Make 1/2 turn R stepping R forward, (6 o'clock)
5&6&	Rock forward on L, Recover back onto R, Step back on L, Step R back to R diagonal
7 8	Cross L over R, Unwind 1 & 1/2 turn over R shoulder ending with weight on L (12 o'clock)
<b>Section 3:</b>	<b>Cross, Rock &amp; Cross Side Behind, 1/4 Turn, Step Turn Step, Full Turn</b>
1 2&3	Cross R over L, Rock L out to L side, Recover weight onto R, Cross L over R
&4	Step R to R side, Cross L behind
5 6&	Make 1/4 turn R stepping R forward, Step L forward, Pivot 1/2 turn R taking weight forward onto R
7 8&	Step L forward, Make 1/2 turn L stepping back on R, Make 1/2 turn L stepping forward on L (9 o'clock)
<b>Section 4:</b>	<b>Cross Back Back, Cross Back Back, Cross Side Kick Sweep, Behind Side</b>
1 2&	Cross R over L, Step back to L diagonal on L, Step back to R diagonal on R
3 4&	Cross L over R, Step back to R diagonal on R, Step back to L diagonal on L
5&6	Cross R over L, Step L to L side, Kick R very slightly and low to the floor (It's more to count the beat)
7 8&	Cross R behind L whilst sweeping L around, Cross L behind R, Step R to R side (9 o'clock)
<b>Section 5:</b>	<b>Travelling In A Full Circle - Step, Cross Side Back, Back Side Step, Cross Side Back, Back Side</b>
1 2&	Step L forward to R diagonal (10:00), Making 1/8 turn R cross R over L, Step L to L side (12 o'clock)
3 4&	Step R back towards L diagonal (1:00), Step L back to L diagonal, Make 1/8 turn R stepping R to R side (3:00)
5 6&	Step L forward to R diagonal (5:00), Making 1/8 turn R cross R over L, Step L to L side (6 o'clock)
7 8&	Step R back towards L diagonal (7:00), Step L back to L diagonal, Make 1/8 turn R stepping R to R side 9:00
<b>Section 6:</b>	<b>Rock Recover &amp; Rock Recover &amp; Step, Prep Full Turn, Step Turn</b>
1 2&	Cross rock L over R, Recover weight back onto R, Step L to L side
3 4&	Cross rock R over L, Recover weight back onto L, Step R to R side
5 6	Step L forward, Pivot 1/2 turn R taking weight forward onto R (prep to turn back over your L shoulder)
7 8&	Make 1/2 turn L taking weight forward onto L then continue into another 1/2 turn L sweeping R around, Step R forward, Make 1/2 turn R stepping L back, (9 o'clock)
<b>To begin the dance, make another 1/2 turn R stepping R forward into the first step of the dance (facing 3:00)</b>	
<b>Tag:</b>	<b>At end of 2nd wall (facing 6 o'clock)</b>
	<b>Sweep, Cross Side Sweep, Behind Side, Cross Rock, Side Rock</b>
1 2&	Step forward on R whilst sweeping L around, Cross L over R, Step R to R side,
3 4&	Cross L behind R whilst sweeping R around, Cross R behind L, Step L to L side
5 6 7 8	Cross rock R over L, Recover weight back onto L, Rock R out to R side, Recover weight onto L

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