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**\*\* 2nd Place choreography win at Windy City Line Dance Mania 2016 \*\***

**Intro: 16 counts - (No Tags, No Restarts)**

**S1: R Syncopated Rocking Chair, R Walk, L Walk, R Kick, R Out, L Out, Swivel To Left, Swivel To Right, Swivel To Left ¼ Turn**

1&2&3,4 Rock R forward (1), Recover L (&), Rock R back (2), Recover L (&), Walk R forward (3), Walk L forward (4)

5&6&7,8 Kick R forward (5), Step R to right side (&), Step L to left side (6) (shoulder width apart), Swivel both heels to left (&), Swivel both heels to right (7), Swivel both heels to left making ¼ turn to right with weight on L (8) (3:00)

**S2: R Syncopated Side Rock Cross, L Syncopated Side Rock Cross. Syncopated Weave To Right, R Step ¼ Turn Left, L Step Forward With R Flick**

1&2&3,4 Rock R to right (1), Recover L (&), Cross R over L (2), Rock L to left (&), Recover R (3), Cross L over R (4)

5&6&7,8 Step R to right (5), Cross L behind R (&), Step R to right (6), Cross L over R (&), Step R to right and pivot ¼ turn to left (7), Step L forward and flick R leg behind you (8) (12:00)

**S3: Pony 2x Forward R,L,R; L Ball Step, R Step ¼ Turn Left; R,L,R Triple Forward; L,R,L Step Turn Chase**

1&2&3,4 Step R forward (bending L knee) (1), Ball step L next to R (&), Step R forward (bending L knee) (2), Ball step L next to R (&), Step R to right side and pivot ¼ turn to left (3), Step L forward (4) (9:00)

5&6&7,8 Step R forward (5), Step L forward (&), Step R forward (6), Ball step L forward and turn ½ to right (&), Step R forward (7), Step L forward (8) (3:00) (&7,8 is a quick, sharp turn)

**(you can opt to to a locking tipple on counts 5&6 if that feels natural to you)**

**Styling with optional 7a8 count: A few times in the song the lyrics say “come on” creating counts 7a8. A few options to add in the “a” count: Shoulder pop; Head nod to right; or simply lift you foot a little on the “a” before stepping down on 8; Or create your own styling. I recommend teaching the entire dance without discussing the styling and then bring their attention to the lyrics after dancing it once or twice.**

**S4: R Kick/Step, L Step Behind, R Step ¼ Turn To Left, L Step Forward, Drag R And Touch, Syncopated Kick And Point And Point, ½ Hinge Turn To Right With Soft Stomp R Next To L**

1&2&3,4 Kick R forward (1), Step down on R (&), Step L behind R (2), ¼ turn to left stepping R to right (&) (12:00), Big step L forward (3), Drag R next to L and touch (4)

**Styling; The drag of RF on count 8 should emphasized as if it looks like you are centering weight on 8, but be sure to keep your weight on L. See video.**

5&6&7,8 Kick R forward (5), Replace R next to L (&), Point L to left (6), Replace L next to R (&), Point R to right (7), Make ½ hinge turn to right over R shoulder by lifting your R and stomping it next to L (8) (6:00)

**Count 8 here should match the music. On count 8 there is often an “uh” sound in the lyrics.**

**Emphasize those with a stomp. But other times in the song, it’s more of a soft stomp/placing your foot there with emphasis but without making sound. See video.**

**Dance will end facing 12:00 on count 32.**