

Schoolyard King 64 Count, 2 Wall, Improver Choreographer: Darren Bailey – Oc 2016 Choreographed to: Schoolyard King by Sonny Cleveland

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Intro: 16 counts intro start on the words 'Turn it up'	
S1 : 1-2 3&4 5&6 7&8	Back L, Back R, L Coaster Step, Diagonal Step R, Diagonal Step L, Sailor Step R Step back on LF, Step back on RF Step back on LF, Close RF next to LF, Step forward on LF Step RF forward to R diagonal, Touch LF next to RF, Step LF forward to L diagonal (Counts 5&6 should be dance with knees slightly bent) Cross RF behind LF, Step LF next to RF, Step RF to R side (finish facing 1:30)
S2: 1-2 &3-4 5-6 7-8	Step L Forward, Pivot ½ R, Jump Back With ½ Turn R, Shoulder Shrug, Step Touch X2 (R, L) Step forward on LF, Pivot ½ turn R (now facing 7:30) Make a ½ turn R an jump back slightly onto LF, Touch RF next to LF, Shrug shoulders (now facing 12:00 again) Step RF to R side, Touch LF next to RF Step LF to L side, Touch RF next to LF (Counts 5-8 should be danced cool and small, then more energy should be used going into the next 4 counts (Diagonal Sambas))
S3 : 1&2 3&4 5-6 7-8	Diagonal Samba R, Diagonal Samba L, Rolling Vine R Step RF forward to R diagonal, Close LF behind RF, Change weight onto RF Step LF forward to L diagonal, Close RF behind LF, Change weight onto LF Make a ¼ turn R and step forward on RF, Make a ½ turn R and Step back on LF Make a ¼ turn R and step RF to R side, Touch LF next to RF and clap (facing 12:00)
S4: 1-2 3-4 &5-6 &7-8	¼ Turn L, Touch R, ¼ Turn L, Touch L, Ball Cross, Step L With ¼ L, Ball Lock, ¾ Turn Unwind L Make a ¼ turn L and step LF to L side, Touch RF next to LF Make a ¼ turn L and step RF to R side, Touch LF next to RF (Counts 1-4 can be dance adding a little body roll to the sides) Step slightly to L with LF, Cross RF in front of LF, Make a ¼ turn L and step forward on LF Make a ¼ turn L and step RF to R side, Lock LF behind RF, Unwind ¾ turn L (facing 3:00)
S5: 1-2 3-4 5-6 7&8	Slow Rocking Chair R, Step Forward R, ¼ Turn L With Hip, Hold, Ball Cross Rock forward on RF, Recover onto LF (Counts 1-2 can be dance with a little body roll from the top to the bottom) Rock back on RF, Recover onto LF Step forward on RF, make a ¼ turn L rolling hips back and to R finish by popping hip to L Hold, Step onto ball of LF, Cross RF in front of LF
S6: 1-2 3-4 5-6 &7-8	Step Side, Cross, Step Side, Cross, Big Step To L, Hold, Ball Cross, ¼ Turn R Step LF to L side, Cross RF over LF Step LF to L side, Cross RF over LF (counts 1-4 should be danced with your own little groove) Take a big step to the L with LF, Hold Close RF next to L, Cross LF in front of RF, Make a ¼ turn R and step forward on RF
S7 : 1-2 3-4 5-6 7&8	Slow Rocking Chair L, Step Forward L, ¼ Turn R With Hip, Hold, Ball Cross Rock forward on LF, Recover onto RF (counts 1-2 can be dance with a little body roll from the top to the bottom) Rock back on LF, Recover onto LF Step forward on LF, make a ¼ turn R rolling hips back and to L finish by popping hip to R Hold, Step onto ball of RF, Cross LF in front of RF
\$8: 1-2 3-4 &5-6 &7-8	Step Side, Cross, Step Side, Cross, Jump L, Hold, Jump L, Sweep Step RF to R side, Cross LF over RF Step RF to R side, Touch LF next to RF (Counts 1-4 should be danced with your own little groove) Make a little jump to L with LF, Close RF next to LF Make a little jump to L with LF, Touch RF next to LF, Step back on RF and sweep LF from front to back