

One Call Away

32 Count, 4 Wall, Improver

Choreographer: Annette Haslund (DK) Oct 2015
Choreographed to: One Call Away by Charlie Puth.
Album: Nine Track Mind**Intro: 8 count after intro song****Section 1 R Side Together, Scissor Step, L Side Together, L Chasse**1 - 2 Step R to R side, Step L together
3&4 Step R to R side, Step L together, cross R over L *
5 - 6 Step L to L side, Step R together
7&8 Step L to L side, step R together, step L to L side
*** Ending Wall 9****Section 2 R Cross Rock-Recover, Chasse R ¼ Turn R, Step Turn, Walkx2**1 - 2 Rock R over L, recover back onto L
3&4 Step R to R side, step L beside R, step R to R side turning ¼ turn R (3 o'clock)
5 - 6 Step L forward pivot ½ turn R (weight on R) * (9 o'clock)
7 - 8 Walk L- R
Optional count 7-8: R full turn
*** Tag + restart****Section 3 L Rock Step-Recover, L Coaster Step, R Rock Step-Recover, R Shuffle ½ Turn,**1 - 2 Rock L forward, recover on R
3&4 Step L back, Step R together, step L forward
5 - 6 Rock R forward, recover on L
7&8 Shuffle 1/2 turn R (Right, Left, Right) (3 o'clock)**Section 4 Step Pivot ¼ Turn R X2, L Cross Shuffle, Sway X2 R-L**1 - 2 Step L forward, make a ¼ turn R stepping R to R side (weight on R)
3 - 4 Step L forward, make a ¼ turn R stepping R to R side (weight on R) (9 o'clock)
5&6 Cross L over R, step R to R side, Cross L over R
7 - 8 Step R to R side - sway R-L (weight on L)**Restart the dance and have fun****Tag + restart: Walk L, Touch R***** In Wall 4: Dance the first 14 count:****7 - 8 Walk L, touch R next to L (weight on L)****Restart the dance****Ending: * On Wall 9: Starting the dance at 12 o'clock****Dance the first 4 count - Big step stepping L to L and slide R next to L**