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Change The World

32 Count, 4 Wall, Intermediate

Choreographer: Karine Moya (FR) Sept 2016

Choreographed to: Change The World by The Stand Campaign,
ft. Joann Rosario Condrey &Yung Honore

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- Intro: 32 Counts**
- Section 1: Right Wizard Step & Heel Switches, & Left Wizard Step & Heel Switches &**
1 2& Step right forward diagonally R, Lock left behind right, Step right beside left
3&4& Left heel, Step Lf next to Rf, Right heel, Step right next Lf
5 6& Step left diagonally G, Lock right behind left, Step left beside right
7&8& Right heel, Step right next Lf, Left heel, Step Lf next to Rf
- Section 2: Monterey 1/4 Turn & Point Switches Twist Left, Twist Right, Twist Left With Kick Ball Cross**
1 2 Touch right to right side, Pivot 1/4 turn right, Step Rf next to Lf
3&4 Touch left to left side, Step Lf next to Rf, Touch right to right side
5 6 Twist heel to L, Twist heel to R
7&8 Twist heel to L with R Kick , Step in place on ball of R, Cross Lf over Rf
- Section 3: Rock Side Recover, Behind 1/4 Turn Step Forward, Step Forward, Rock Forward Recover, Sweep Back Step Back, Sweep Back Step Back**
1 2 Rock right to right side, Recover (Side Body Roll)
3&4 Cross Rf behind Lf, 1/4 turn Step Lf forward, Step Rf forward
5 6 L Rock step forward (forward Body Roll) Recover
7&8& Sweep back Lf, L step backward, Sweep back Rf, R step backward
- Section 4: Coaster Step, 1/4 Turn Side Hold, & Side Touch, 1/4 Turn Step Forward, 1/4 Turn Sweep & Touch**
1&2 L step back on left, Step Rf next to Lf, Step forward on left
3 4 1/4 Turn R step right to right side, Hold
&5 6 Step Lf next to Rf, Step Rf to right side, Lf touch next to Rf
7 8 1/4 turn L step Lf forward, 1/4 turn with sweep R touch Rf next Lf
- End of wall 5: Make 1/4 turn L step Lf forward (7) and 1/2 turn with sweep R touch Rf next to Lf (8) to be facing 12 hours to make TAG**
At the end of the dance, you are on 12-hours wall, and make 1/4 turn L step Lf forward (7), and 3/4 turn with sweep R touch Rf next to Lf (8) to be on the wall 12 hours
- Ending:** 1 2 Step Rf to right side (1), Fit R arm in the air, palm facing 12 hours & L hand on L hip (2)
- Tag: (64 Counts) facing 12 hours at the end wall 5**
- Section 1: Side, Cross Point, 1/4 Turn Step Forward, Hitch, Step Forward, Pivot 1/2 Turn Left Hitch, Step L Forward, Ball Hitch, Step Forward**
1 2 Step Rf to right side, Cross left toe over Rf (weight on Rf)
3 4 Make 1/4 turn L Step Lf forward, R Hitch (foot flexed)
5 6 Step Rf forward, Make 1/2 turn L with Lf Hitch (foot flexed) , (weight on Rf)
7&8 Step Lf forward, Step in place on ball of R with L Hitch (foot flexed) , Step Lf forward
- Section 2: Side, Cross Left Behind Right, Unwind 1/2 Turn Left, Hitch, Point Right To The Right Side, Hitch, Slide, Touch**
1 2 Step Rf to right side, Cross Lf behind Rf
3 4 Unwind 1/2 Turn L, Hitch R (foot flexed)
5 6 Touch Rf to right side, Hitch R (foot flexed)
7 8 Pushing of Lf take a big step to R with Rf , Lf Touch next to Rf
- Section 3: 1/4 Turn Right Rock Step Back, Recover, Ball Cross, Step Forward, Rock Side Recover, Switches Rock Side Recover & Kick With Heel**
1 2 1/4 de turn R, Rock back (reverse Body Roll), Recover
&3 4 Step in place on ball of R, Cross Lf over Rf (cbm position), Step Rf forward (cbm position)
5 6 L Rock side, Recover
&7&8 Step Lf next to Rf, R Rock side, Recover, Rf Kick with Heel (cbm position)
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Section 4:	Right Touch To The Right Side, Right Behind, Left Touch To The Left Side, Left Behind, Right Touch To The Right Side, Right Behind, Mambo Side Cross
1 2	Touch Rf to right side, Cross Rf behind Lf
3 4	Touch Lf to left side, Cross Lf behind Rf
5 6	Touch Rf to right side, Cross Rf behind Lf
7&8	L Rock side, Recover, Cross Lf over Rf
Section 5:	Heel Grind ¼ Turn Switches Heel Grind, Rock Forward, Recover, R Sailor ½ Turn
1 2	R Heel Grind ¼ turn R
&3 4&	Step Rf next to Lf, L Heel Grind, Step Lf next to Rf
5 6	Rock Step forward (forward Body Roll), Recover
7&8	Sailor ½ Turn R
Section 6:	Heel Grind ¼ Turn Switches Heel Grind, Rock Forward, Recover, L Sailor ½ Turn
1 2	L Heel Grind ¼ turn L
&3 4&	Step Lf next to Rf, R Heel Grind, Step Rf next to Lf,
5 6	Rock Step forward (forward Body Roll), Recover
7&8	Sailor ½ Turn L
Section 7:	Press Rock Forward, Recover, Jumping Back , Hold, Appeljacks : R L R R,
1 2	Press R Rock Step forward (forward Body Roll), Recover
&3 4	Jumping back, Hold
5&6&7&8&	Applejacks : R L R R
Section 8:	Kick Ball Point, Step Back Hitch X2, Kick Ball Point Swiches Kick Ball Hitch
1&2	R Kick, Step in place on ball of R, Touch Lf to left side,
3&4	L Step back with R Hitch (foot flexed), Step in place on ball of R, L Step back with R Hitch (foot flexed)
5&6	R Kick, Step in place on ball of R, Touch Lf to left side
7&8	L Kick, Step in place on ball of L, R Hitch (foot flexed)
