

Baby, Come On 64 Count, 2 Wall, Intermediate

Choreographer: Georgina Walsh
Choreographed to: Let The Good Times Roll by Roy Orbison

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

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Side, Kick, Side Kick, Vine Right, Touch Step right side, cross/kick left over, step left side, cross/kick right over Step right side, cross left behind, step right side, touch left together		
Side, Kick, Side, Kick, Vine Left, ¼ Turn & Scuff Step left side, cross/kick right over, step right side, cross/kick left over Vine left turning ¼ left, brush right forward		
Turn ¼ Turn, Left, Step Left Forward And Scuff Right Forward, Rocking Chair, Rocking Chair Rock right forward, recover to left Rock right back, recover to left Rock right forward, recover to left Rock right back, recover to left Rock right back, recover to left		
Paddle Turn, Paddle Turn, Jazz Box Step right forward, turn ¼ left (weight to left) Step right forward, turn ¼ left (weight to left) Cross right over, step left back Step right side, step left side		
V Step, V Step Step right diagonally forward, step left side, step right home, step left together Step right diagonally forward, step left side, step right home, step left together		
Side Strut, Back, Rock, Side Strut, Back, Rock Step right side, lower right heel Rock left back, recover to right Step left toe side, lower left heel Rock right back, recover to left		
Forward, Forward, Shuffle Forward, Forward, Rock Back, Coaster Step 4Step right forward, step left forward, chassé forward right-left-right Rock left forward, recover to right Left coaster step		
½ Turn, ¼ Turn, Behind, Side, Cross & Hold Step right forward, turn ½ left (weight to left) Step right forward, turn ¼ left (weight to left) Cross left behind, step right side, cross left over, hold T		

ENDING

Turn 1/4 left and coaster step to finish at front wall