

Solo Tu My Baby

32 Count, 4 Wall, Improver

Choreographer: Martie Papendorf & Charlotte Steele (SA) Oct 2016

Choreographed to: Solo Tu My Baby by Patrizio Buanne.

Album: Vive le Dolce Vita-SA Tour Edition

Track: 3:38m - 133 bpm

Intro: 32 counts; start on vocals.

3 Easy Tags very clear in the music.

Section 1 **Side; Cross; Back; Side; Cross; Back ¼ Right; Back; Hook**
1,2,3,4 Step R to right side, step L across R, step R back, step L to left side,
5,6 Step R across L, step L back making a ¼ turn right, [3.00]
7,8 Step R back, hook L across R with fancy arms! [3.00]

Section 2 **Rock Fwd-Recover; Lockstep Back; Rock Back-Recover; Kick Ball Point**
1,2 Rock L fwd, recover R back,
3&4 Step L back, step R across L, step L back,
5,6 Rock R back, recover L fwd,
7&8 Kick R fwd, step R fwd, point L to left side [3.00]

Section 3 **Cross; Side; Samba Across; Cross; Back ¼ Right; Behind; Side; Cross**
1,2 Step L across R, step R to right side,
3&4 Rock L across R, recover R to right side, step L to left side,
5,6 Step R across L, step L back making a ¼ turn right, [6.00]
7&8 Cross R behind L, step L to left side, step R across L [6.00]

Section 4 **Side; Hold; &; Side; Hitch; Jazz Box ¼ Left**
1,2 Step L to left side, hold,
&3,4 Step R next to L, step L to left side, hitch R across L touching L elbow to R knee,
5,6,7,8 Step R to right side, step L across R, step R back making a ¼ turn left, step L to left side [3.00]

Tag 1: **20 counts: At end of wall 2 and wall 6, both facing 6.00**
R Heel-Hook-Heel-Flick; Rock Fwd-Recover; Side; Touch With Arms In Attitude
1,2,3,4 Touch R heel fwd, hook R across L, touch R heel fwd, flick R to right side,
5,6,7,8 Rock R fwd, recover L back, step R small step to right side, touch L next to R with arms in
"3rd position attitude" [R stretched up, L curled across upper body]

L Heel-Hook-Heel-Flick; Rock Fwd-Recover; Side; Touch With Arms In Attitude
1,2,3,4 Touch L heel fwd, hook L across R, touch L heel fwd, flick L to left side,
5,6,7,8 Rock L fwd, recover R back, step L small step to left side, touch R next to L with arms in
"3rd position attitude" [L stretched up, R curled across upper body]

Jazz Box Cross
1,2,3,4 Step R across L, step L back, step R to right side, step L across R

Tag 2: **8 counts: At end of wall 8, facing 12.00**
R Heel-Hook-Heel-Flick; Jazz Box Cross
1,2,3,4 Touch R heel fwd, hook R across L, touch R heel fwd, flick R to right side,
5,6,7,8 Step R across L, step L back, step R to right side, step L across R

Ending: To end on 12.00 make the **SAMBA ACROSS** of S.3, count 3&4, on wall 13 a **SAMBA ¼ LEFT**

Have fun...it's great music.